

# Bloomingdale SCHOOL OF MUSIC

323 West 108th Street  
New York, NY 10025

212-663-6021  
www.bsmny.org

Voices  
Student

Katy Luo  
project curator

David Crowell  
guest composer

Nicholas Garber  
Matthew Martinez  
William Sharp  
McKenna Dibble

Adam Hall  
JJ Hunt

Jack Mullaly  
John-David McEnany

Akshay Nagella  
Zulma Curtis  
Jasmine Ogiste

Sofia Singer  
Nicholas Scaglione

Natasha Stamler  
Sam Stamler

Francesca Sabel  
Rosalie Anderson

Christian Cziotka  
Rebecca Beberaggi

Ethan Schmidt  
Moses Sukin

Emanuel Howard  
Alexa Taus

Armando Guzman  
Aja Grant  
student composers

# A4TY

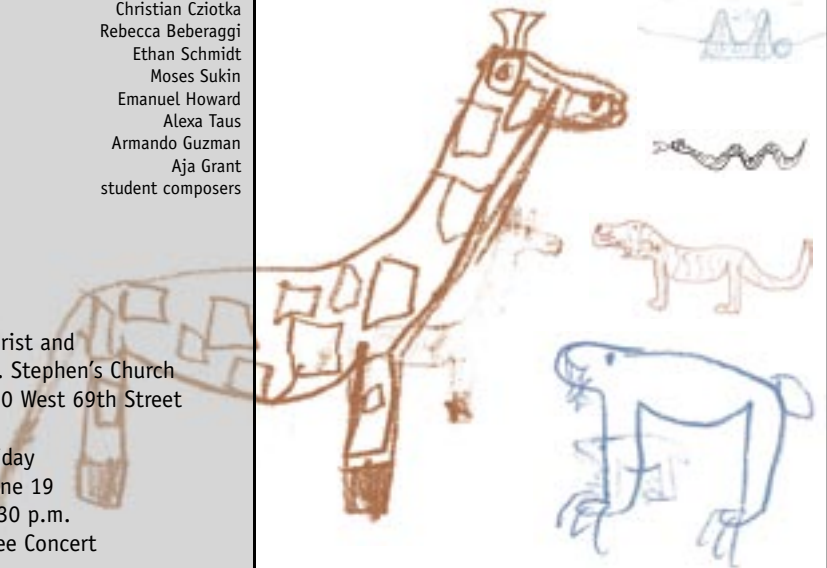
*Album for the Young*

Volume IV

Student  
new music  
Project

Christ and  
St. Stephen's Church  
120 West 69th Street

Friday  
June 19  
7:30 p.m.  
Free Concert



# Voices Student

## ALBUM FOR THE YOUNG

- The Glory of it All.....David Crowell  
(b. 1980)
- Vinicio Haro, flute; Anna Lo, flute; Terry Seetoe, clarinet; Cindy Baez, clarinet;  
Kimberly Rosario, oboe; Chaunice Devine, oboe; Natalia Leston, saxophone;  
Danny Ben-David, saxophone; Rebecca Beberaggi, violin; Christine Ly, violin;  
Ashley Salyer, viola; Daniel Lafaurie, cello; Dennis Christians\*, bass;  
Will Bennett, snare drum; Miles Edelstein, bass drum; Peter Beberaggi, violin;  
Quinn Dibble, violin; Tiffany Sanchez, violin; Alison Schalop, violin;  
Nina Wade, violin; Aldo Foe, viola; Anastasia Salyer, cello;  
Clay Greenberg\*, conductor
- Le Kangaroo.....William Sharpe  
(b. 1994)  
Kristen Lu, piano
- The Twin Duet.....Natasha Stamler  
(b. 2000)  
Sam Stamler, violin  
Natasha Stamler, piano
- The Golden River.....McKenna Dibble  
(b. 2000)  
Nick Garber, piano
- Pussy Willow.....Zulma Curtis  
(b. 1999)  
Jasmine Ogiste, piano
- Spring.....Armando Guzman  
(b. 1999)  
Emma Smith, cello  
Jordan Couttjen, piano
- Untitled.....Nicholas Garber  
(b. 1996)  
Akshay Nagella, piano
- The Monkey Song.....Sofia Singer  
(b. 1997)  
Jumpy Monkey  
Funky Monkey  
Happy Monkey  
Ariana Pittman, violin

- Midnight Walk.....Jack Mullally  
(b. 1998)  
Richard He, piano
- The Tides.....Matthew Martinez  
(b. 1988)  
Matthew Martinez, piano
- The Cat and the Mouse.....Alexa Taus  
(b. 2001)  
Quinn Dibble, violin  
McKenna Dibble, piano
- Untitled.....JJ Hunt  
(b. 1997)  
Tanner Hatzmann, piano
- Bon Bon Song for Quinn Dibble.....Nicholas Scaglione  
(b. 1998)  
Quinn Dibble, violin
- Middle of Nowhere.....Rebecca Beberaggi  
(b. 1992)  
Rebecca Beberaggi, voice and piano
- Cara.....Francesca Sabel  
(b. 1999)  
Aldo Foe, piano
- Defective.....John David McEnany  
(b. 1999)  
Malfunction  
Breakdown  
Deactivation  
John David McEnany, piano
- PiMovement 1 (for synthesizer).....Moses Sukin  
(b. 1992)
- The Realm of Satirical Monkeys.....Ethan Schmidt  
(b. 1997)  
Borderline Prosimians  
Gibbons  
Christian Cziotka, clarinet  
Cindy Baez, bassoon
- Three Improvisations.....Adam Hall  
(b. 1996)  
Adam Hall, piano

Piano Quartet No. 1.....Emanuel Howard  
(b. 1993)

Naho Parrini, violin\*  
Katy Luo, piano\*  
Jose Soto, viola  
Daniel Lafaurie, cello

Four Beat Mazurka.....Jasmine Ogiste  
The Eery Piano (b. 2000)

Joanna Kuang, piano

Japanese Suite for Clarinet and Cello.....Christian Cziotka  
(b. 1991)

Christian Cziotka, clarinet  
Daniel Lafaurie, cello

The Crazy Cow is Dancing.....Akshay Nagella  
(b. 2000)

Leon Miyachi Pearl, piano

Animal Notes.....Rosalie Anderson  
(b. 2000)

Nina Wade, violin  
Xiao Lin Lei, flute  
Ben Wade, piano

The Goodbye.....Aja Grant  
(b. 1992)

Naho Parrini\*, violin; Chen Chu\*, violin; David Fallo\*, viola; Alberto Parrini\*,  
cello; Kaoru Hinata\*, flute; Christian Cziotka, clarinet; Eli Asher\*, trumpet;  
Miles Edelstein, marimba; Bathsbeba Marcus, piano\*;  
Jonathan Yates\*, conductor

\*Faculty and special guests

Piano is courtesy of Yamaha Pianos.

Katy Luo would like to thank all the teachers at Bloomingdale for their support  
and special contribution to this project.

## Program Notes

### *The Glory of it All*

I had two main ideas in mind as I was composing *The Glory of It All!* The first was to integrate students of all different ages and skill levels into the same ensemble. The older students would play the more complex counterpoint lines while the younger students in the mini-string orchestra would have the easier parts. The second idea was that I wanted the piece to be fun and for the students to enjoy the process of learning and playing together. Hopefully this was the case!

Many thanks to Katy Luo and the Bloomingdale School of Music for commissioning this piece, and to Clay Greenberg for conducting it. And of course, thanks to all the performers!

—David Crowell  
<http://www.davidcrowell.org>

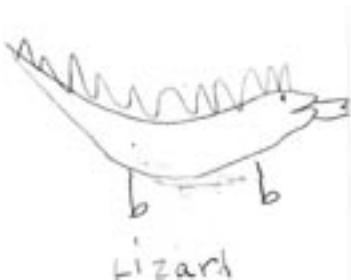
### *Pi Movement I*

"Pi" is based on the number 3.14..... known as Pi. The numbers were divided in to sets of 4. The first three numbers were turned into the pitch and the fourth became the length in seconds. If a 0 was the length it became silence and the next number determined the time.

### *Animal Notes*

*Animal Notes* is a piece based on animal flash cards. There are ten animals (tiger, sloth, bear, snake, horse, giraffe, lizard, alligator, hippo, lion), each representing a musical material. In preparation for the performance each player memorizes what the animal represents, and in performance, executes a deck of animal cards in random order. There are also blank cards inserted to represent silence.

Cards:

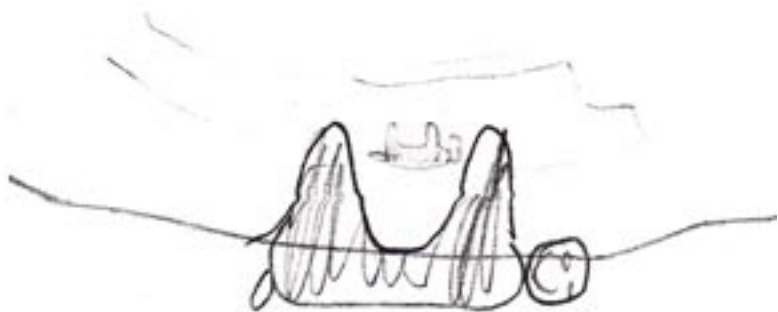




horse



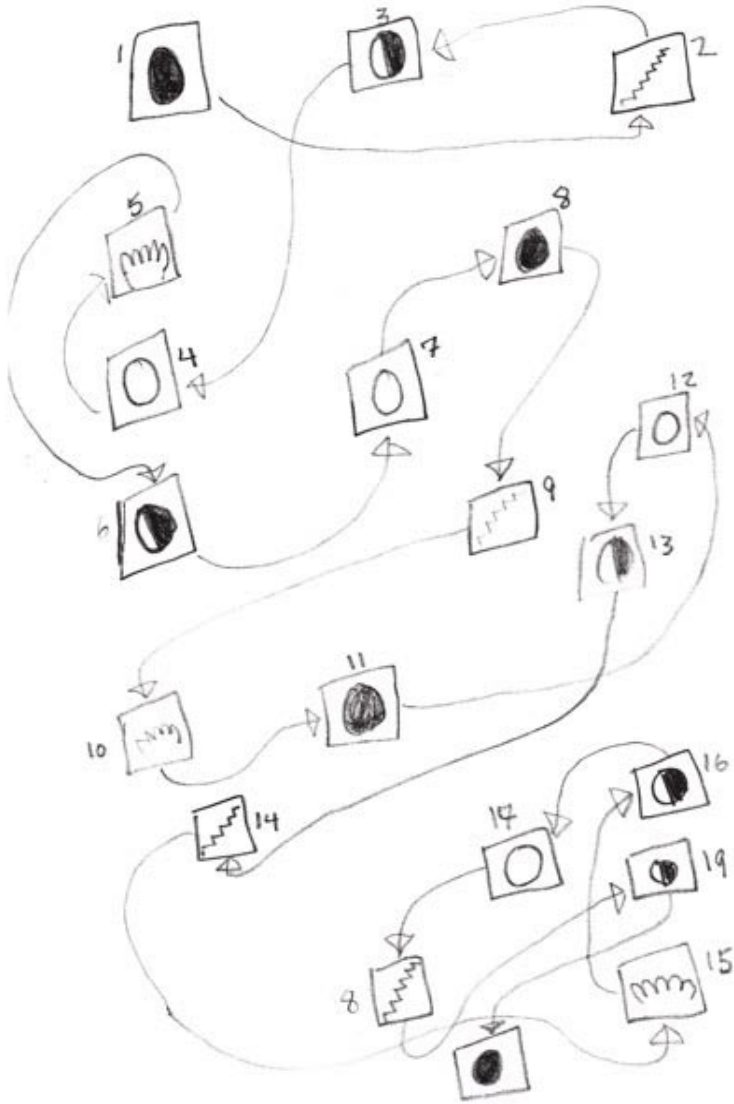
Tiger



cloth

*Pussy Willow*

The story: Once there was a hotel in that hotel there was a room and in that room there was a book and in that book there was a story and in the story there was a cat, girl, and a donkey. That donkey had a ball he got for his birthday! The cat loved the ball. And the girl love the donkey and the cat and the ball. Her name was?



## About the Artists

**Katy Luo**, project director, is an active soloist and chamber musician in New York City. Ms. Luo's performing experience ranges from classical masters performed on period instruments to the works of Cage, Ligeti, Schnittke, and other contemporary composers. Known for her innovative programming, Ms. Luo has presented programs such as the horn trios of Brahms and Ligeti at the Staller Center for the Arts, and a collection of dance suites by Bach, Albeniz, Schoenberg, and Cage at the Bloomingdale School of Music. Past concerts also include "Tradition Begins, Tradition Ends," a juxtaposition of pieces by Bach and Stockhausen at Christ and St. Stephen's Church, and "Recompositions," a reappraisal of pre-existing musical styles in the works of Henze, Berg, and Dwarka. Ms. Luo's past collaborations include performances at the Cathedral of St. John the Divine with members of the Boys Choir of Harlem, and the Goethe Institute with Christian Biegai, in a program of saxophone music from 1930s Berlin. Ms. Luo is an alumna of the Young Musicians Program, a community outreach music program at the University of California at Berkeley. Her passion for and commitment to community organizations have led to her involvement formerly at the Boys Choir of Harlem and presently at the Bloomingdale School of Music. Ms. Luo holds a Bachelor of Music degree from Oberlin Conservatory of Music, and Master of Music and Doctor of Musical Arts degrees from the State University of New York at Stony Brook.

New York City-based composer and instrumentalist **David Crowell** is active in diverse genres of composed and improvised music. As a woodwinds player with the Philip Glass Ensemble since 2007 he has performed classic works such as *Music in 12 Parts* in London and San Francisco, and the concert version of *Einstein on the Beach* at Carnegie Hall. Upcoming performances include *Koyaanisqatsi* with the LA Philharmonic and LA Master Chorale. Mr. Crowell's composed work was featured in a recent tour by the NOW Ensemble, praised by *Time Out New York* for combining "the formal elegance of chamber music with a pop-honed concision and rhythmic vitality." He has written for the JACK Quartet, noted by the New York Times for giving one of the most memorable classical music performances of 2008. Mr. Crowell recently completed a commission for the University of Kentucky Percussion Society, three-time winners of the Percussive Arts Society International Collegiate Percussion Ensemble Competition. In 2007, he was selected for a resident fellowship in composition at the Bang on a Can Summer Institute, supported by an ASCAP grant for American composers. Mr. Crowell was recently named the 1st prize recipient of the 2009 Brian M. Israel Award, an annual composition competition held by the Society for New Music. He was also a finalist for the 2008 and 2009 ASCAP Young Composer Awards in Concert Music. Most recently, he was a featured composer for the 2009 MATA Festival in New York City, founded in 1996 to present the works of emerging young composers from around the world. In July 2009 Innova Recordings will introduce *Spectrum*, a new release by the David Crowell Ensemble. As the label for the American Composers

Innova is considered the definitive source for recordings of American iconoclast composer Harry Partch and for other artists including Anthony Braxton, Rudresh Mahanthappa and Steve Reich. Mr. Crowell received his Bachelor of Music degree in jazz saxophone performance at the Eastman School of Music (2003), where he studied saxophone, clarinet, and flute with Walt Weiskopf and Ray Ricker. He has taught saxophone, flute, and clarinet at Grace Church School, Hudson School, Song of Songs, and Third Street Music Settlement.

A versatile musician and performer, **Clay Greenberg** received a masters degree in orchestral conducting from the Eastman School of Music, and has performed through the United States, and in Canada, Mexico, Japan, Korea, Taiwan, and Indonesia. He has appeared as a conductor with the Eastman Philharmonia, Eastman Chamber Orchestra, Eastman Musica Nova, Ossia, Alarm Will Sound, The FLUX Quartet, The Amp Ensemble, The String Orchestra of Manhattan, The Princeton Composers Ensemble, and Anti-Social Music in dozens of concerts of music ranging from Beethoven to Richard Strauss to Ligeti to David Lang. He was recently conductor-in-residence at the International Festival of Contemporary Music in Morelia, Mexico and the Bang on a Can Summer Festival. A specialist in new opera, he has recently conducted Christopher Montgomery's *Callisto* with Alarm Will Sound, Ricardo Zohn-Muldoon's *Comala* with Ossia, and Gordon Beeferman's *Rat Land* with Anti-Social Music. As a singer, Mr. Greenberg has appeared at Carnegie Hall, Avery Fisher Hall, and Boston Symphony Hall with many of the world's major orchestras and conductors, and recently performed Luciano Berio's *Sinfonia*, Steve Reich's *The Desert Music*, and George Crumb's *Songs, Drones, and Refrains of Death*. Recent projects include solo vocal performances of Michael Gordon's *Van Gogh* at New York's Merkin Hall, John Adams' *I Was Looking At the Ceiling And I Saw the Sky* with Alarm Will Sound at Cal Performances in Berkeley, California, Ricardo Zohn-Muldoon's one-act opera *Niño Polilla* at the Eastman School of Music, and John Zorn's *Evocation of a Neophyte* at New York's Miller Theatre. Mr. Greenberg has recorded as a singer for Sony, Deutsche Grammophon, Philips, RCA, and more recently as a singer, percussionist, and producer on the Nonesuch and Cantaloupe labels. He has also studied and performed Indonesian gamelan in the United States and Indonesia for over 10 years, and has led ensembles in performance across the United States and in Canada. His pursuits in this area have led him to serve on the faculty of the Eastman School of Music (1998-2006) and as a Visiting Artist at Cornell University (2005-2006) and Vale Artist in Residence at Denison University (2006-). He is also the visiting instructor for the Bethlehem Gamelan Society, in Pennsylvania. Composers with whom he has worked directly include Steve Reich, Michael Gordon, Charles Wourinen, Milton Babbitt, Helmut Lachenmann, George Crumb, John Adams, John Zorn, Elliott Sharp, Augusta Read Thomas, Carlos Sanchez-Gutierrez, Vera Ivanova, Ricardo Zohn-Muldoon, Caleb Burhans, Gordon Beeferman, Wayne Vitale, and Evan

Ziporyn. As a performer, Mr. Greenberg has also collaborated with Bobby McFerrin and The Paul Winter Consort.

Highly regarded as a pianist and conductor, **Jonathan Yates** made his professional orchestral conducting debut at 23, leading the National Symphony Orchestra in a Millennium Stages Concert. The following year he made his Carnegie Hall debut as a participant in the Isaac Stern Chamber Music Workshop. He has been heard as a pianist at many major New York City venues, including Weill Hall, the 92nd Street Y, Miller Theater, Bargemusic and Merkin Hall, as well as at the Caramoor Festival, Music Mountain, and on the Ravinia Festival Rising Stars Series. He serves as founding music director of Camerata Notturna, one of the New York City's most exciting young chamber orchestras, and as conductor of the Sarah Lawrence College Orchestra. His work as an opera conductor includes the world premiere of Michael Webster's *Hell* at Performance Space 122 and Gluck's *Orfeo ed Euridice and Paride ed Elena* at the California Music Festival. He is also Sarah Lawrence College's diction coach, and worked for two years as an accompanist at the Lyric Opera Center for American Artists. As an ardent devotee of new music, he has been involved in the premieres of such composers as Chen Yi, Augusta Read Thomas and Joan Tower, was the recipient of an ASCAP award for adventurous programming, and participated as a pianist and conductor in Yo-Yo Ma's Silk Road Ensemble Tanglewood Workshops. He can be heard in chamber music of Hindemith on Cedille Records. Mr. Yates holds degrees from Harvard University, the State University of New York at Stony Brook, and The Juilliard School.