

## THE BLOOMINGDALE MUSIC ACCESS PROJECT (MAP)

APPLICATION DEADLINE: MAY 27, 2011

### STUDENT INFORMATION

Name \_\_\_\_\_ Date \_\_\_\_\_

Street \_\_\_\_\_ Apt. No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_ Date of Birth \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

Main Instrument \_\_\_\_\_ Age at the time of audition \_\_\_\_\_

### PARENT INFORMATION

Mother's Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Place of Employment \_\_\_\_\_

Title \_\_\_\_\_ Work Phone \_\_\_\_\_

Father's Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Place of Employment \_\_\_\_\_

Title \_\_\_\_\_ Work Phone \_\_\_\_\_

Who is the Primary Contact? \_\_\_\_\_ Primary Contact Email \_\_\_\_\_

### MUSICAL EXPERIENCE

What instrument(s) do you play? \_\_\_\_\_ How long have you been playing? \_\_\_\_\_

Have you taken private lessons? \_\_\_\_\_ Where? \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Have you studied any other music subjects? \_\_\_\_\_

If so, which? \_\_\_\_\_

Do you have any ensemble experience? \_\_\_\_\_ If so, please list \_\_\_\_\_

Are you a returning student to Bloomingtondale? \_\_\_\_\_ If so, with whom have you studied? \_\_\_\_\_

How did you hear about the Music Access Project? \_\_\_\_\_

GENERAL INFORMATION

How much time do you spend practicing? \_\_\_\_\_

Do you own your instrument? \_\_\_\_\_ Do you like performing? \_\_\_\_\_ Have you performed recently? \_\_\_\_\_

If so, where? \_\_\_\_\_ What is your G.P.A? \_\_\_\_\_

Are you involved in any extra curricular activities? \_\_\_\_\_ If so, please list \_\_\_\_\_

Would you be open to switching to an endangered instrument? (Horn, Oboe, Bassoon, Viola, or Bass) \_\_\_\_\_

What are your long-term music goals?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What are some other long-term goals?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FINANCIAL INFORMATION

Mother's yearly salary before deductions \_\_\_\_\_

Father's yearly salary before deductions \_\_\_\_\_

Mother's yearly income from any other sources before deductions. Include rent from tenants, interest, dividends, royalties, gifts, etc: \_\_\_\_\_

Father's yearly income from any other sources before deductions. Include rent from tenants, interest, dividends, royalties, gifts, etc: \_\_\_\_\_

TOTAL FAMILY INCOME MUST BE VERIFIED. Please attach a copy of your most recent Federal Income Tax Form 1040 as proof of income. Include all forms of assistance: public assistance, child support, alimony, etc. Your application cannot be processed without this information. All information will be held in the strictest confidence.



AUDITION REPERTOIRE

Please list the compositions that you will be performing for your MAP audition. Two pieces of contrasting style are required and you may perform one additional piece if you wish. You will be asked to sight read as well. You must be prepared to play for a minimum of five minutes. Applicants will be contacted to set up an audition time.

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

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NOTICE AND CONFIRMATION

I do affirm that all of the information I have provided on this form is true to the best of my knowledge. I understand that any false or misleading statements on this form may result in cancelation of the application. I also understand that I may not participate in any other pre-college music program during the duration of the MAP program. Finally, I understand that I will be required to attend the program at least two days a week after school.

\_\_\_\_\_  
Applicant's Signature