CORE VALUES

ACCESS
There is music in everyone. Access to all of our programs is regardless of the personal or financial circumstances of any student.

QUALITY
All students deserve to be taught by the finest teaching artists available. All concerts should be at the highest level of achievement they can possibly be. In all of our teaching and performing activities, Bloomingdale School of Music seeks the highest level of excellence.

ARTISTS
We highly value teaching artists and are committed to support them and the great gifts they bring to our community in any way possible.

COMMUNITY
Bloomingdale School of Music is a musical community—a group of people as diverse as the City of New York—with a shared special interest in music. We believe that, as members of a community, we should encourage and support each other and the musical activity within the school and the city beyond.

CREATIVITY AND INNOVATION
We support the creative process and encourage innovation in program activities at all levels.

PERFORMING
Music is a performing art and we believe that students at all levels should be encouraged to play music for others.

CHALLENGE AND SUPPORT
We believe that every student should be challenged to hold the highest standards and to do the best work he or she possibly can. We also believe that students should be encouraged and supported regardless of their level of ability or achievement.

MUSIC LITERACY
Reading music is a fundamental part of learning music at all levels. We believe that knowledge of the elements of music theory—notation, scales, keys, intervals, and basic harmony—is essential to a music education.

FAMILY SUPPORT
We believe that parental and family support and involvement in our students’ music education will provide the best results for both young people and adults.

PRACTICE AND COMMITMENT
We believe daily practice is vital to learning a musical instrument. Learning music is a process that takes time and the more consistent the effort over time, the better the results will be.

PLAYING MUSIC TOGETHER
We believe that making music with other people is the best way to realize its full potential as a social and artistic endeavor.
Dear Friends,

Thank you for being part of our BSM community. The 2016-17 season, our 53rd year, was full of music, performances, celebration, and community, and I invite you to read more about it on the pages ahead.

You will see our vibrant After School and Weekend Program, which serves more than 600 students weekly, over 20% of whom are supported by financial aid or scholarships, reflecting our long-standing commitment and mission to access for all.

Our signature pre-conservatory training program, the Music Access Project, celebrated its 25th year. More than 200 alumni have graduated from the program, and 98% have gone on to attend a college or university.

At our November birthday concert we honored Manhattan Borough President, Gale Brewer, for her relentless dedication and commitment to supporting arts and education in our community.

In February, we hosted our annual Album for the Young (A4TY) Student Composing Concert, “Night of World Premieres” at The Leonard Nimoy Thalia at Symphony Space, where more than 80 students performed new compositions written by 31 BSM students, ages 7-18. BSM also commissioned composer Doug Balliett to write a new work for a student-faculty chamber ensemble – all part of our unique Student Composers Program.

In May, our annual fundraiser for scholarships and financial aid, “Notes from 108th Street,” recognized Jon Deak, founder of the New York Philharmonic Very Young Composers program, with whom we are so proud to partner. This was then followed by the Performaton, where BSM students raised money and played all day to share their talents with the community.

These are just some of the highlights from our 53rd year, with more details and photos on the pages that follow. None of this would be possible without the dedication of our faculty and staff, the support of our board, and the generosity of so many donors - foundations, government, and individuals - who recognize and value the impact that Bloomingdale School of Music has on our community.

With deep gratitude to all our supporters whose names are listed in this report - you are changing lives with every contribution, and we could not do this without you.

All my best,

Erika S. Floreska
Executive Director
AFTER SCHOOL & WEEKEND PROGRAM

Bloomingdale School of Music (BSM) offers weekly private and group lessons on more than 20 different instruments. BSM is one of the most diverse community musical schools in New York City.

| 2016-2017: | 
| --- | --- |
| 652 | After School & Weekend students |
| 67 | Early Childhood students |
| 392 | Hours of classes per week for Fall/Spring semesters |
| 13,925 | Total hours of classes and lessons in the After School & Weekend Program |

BSM SHARING HOURS

Informal performances which offer students at every stage of musical development the chance to perform in front of family and peers.

| 2016-2017: | 
| --- | --- |
| 15 | Sharing Hours |
| 173 | Performers |
| 148 | Audience members |
FINANCIAL AID

Bloomingdale furthers its mission of open access by providing need-based scholarships for any student interested in learning music. More than 14% of the school’s annual budget is dedicated to need-based financial aid and scholarships, with 50% of the aid going to low income families earning less than $30,000 a year.

MUSIC ACCESS PROJECT (MAP)

MAP is a multi-year pre-college conservatory training program started in 1991 for talented low-income and under-served high school students. This year, 22 students received a comprehensive music education, including a weekly 60-minute private lesson, 90-minute chamber music coaching, orchestra rehearsal, theory class, and special biweekly workshops. A recently added jazz track option continued this year with five students participating in a jazz combo class and a jazz performance technique class. There were also eight Van Lier Fellows who participate in mentorship experiences, and summer workshops in the coming year. Almost all graduates attend college, and many alumni have gone on to receive graduate degrees in music, work as arts administrators, and teach music, some in the New York City public schools where they began their education. Celebrating our 25th Anniversary of the program, this year we hosted an alumni reunion with a host of graduates attending from throughout the program’s history.

PROJECT BRIDGE (PB)

Project Bridge supports the students and teachers participating in the New York City public (secondary) school instrumental ensembles. Music teachers from participating public schools help recommend potential students. Those selected after the application and audition process receive a free weekly 45-minute private instrument lesson throughout the year at Bloomingdale. Instruction is designed to reinforce and support the work being done by their public school teachers. These students often become leaders in their public school’s ensembles.

2016-2017:

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th>In financial aid awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>$250,047</td>
<td></td>
</tr>
<tr>
<td>$102,840</td>
<td>In need based financial aid</td>
</tr>
<tr>
<td>$147,207</td>
<td>In full scholarships</td>
</tr>
<tr>
<td>256</td>
<td>Financial aid awards were made to 140 students</td>
</tr>
<tr>
<td>26</td>
<td>Full scholarships given to 16 MAP and 10 Project Bridge student</td>
</tr>
<tr>
<td>$684/semester or $1368/year</td>
<td>Average award per/student for Financial Aid</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th>MAP students</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Chamber groups</td>
</tr>
<tr>
<td>6</td>
<td>Hours of instruction /week</td>
</tr>
<tr>
<td>108</td>
<td>Solo recitals</td>
</tr>
<tr>
<td>2</td>
<td>Chamber music &amp; orchestra concerts</td>
</tr>
<tr>
<td>4</td>
<td>Total hours of instruction/year</td>
</tr>
</tbody>
</table>

2016-2017:

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th>Project Bridge students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Hours of direct instruction</td>
</tr>
<tr>
<td>2</td>
<td>Recitals</td>
</tr>
<tr>
<td>1</td>
<td>Jury exam</td>
</tr>
<tr>
<td>2</td>
<td>Public schools with Project Bridge leaders in their performing ensembles (from: Celia Cruz Bronx High School of Music, LaGuardia High School of Music, Art &amp; Performing Arts, Brooklyn High School of the Arts, and Frank Sinatra School of the Arts)</td>
</tr>
</tbody>
</table>

2016-2017:

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th>MAP students</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
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<tr>
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<td>2</td>
<td>Chamber music &amp; orchestra concerts</td>
</tr>
<tr>
<td>4</td>
<td>Total hours of instruction/year</td>
</tr>
</tbody>
</table>

2016-2017:

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th>Project Bridge students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Hours of direct instruction</td>
</tr>
<tr>
<td>2</td>
<td>Recitals</td>
</tr>
<tr>
<td>1</td>
<td>Jury exam</td>
</tr>
<tr>
<td>2</td>
<td>Public schools with Project Bridge leaders in their performing ensembles (from: Celia Cruz Bronx High School of Music, LaGuardia High School of Music, Art &amp; Performing Arts, Brooklyn High School of the Arts, and Frank Sinatra School of the Arts)</td>
</tr>
</tbody>
</table>
ENSEMBLES

Playing music with others is an enriching experience. Bloomingdale offers ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion, and voice:

PREPARATORY ORCHESTRA
Designed as the first orchestral experience, students play with other young musicians while working on musical skills and learn how to follow a conductor.

INTERMEDIATE ORCHESTRA
The Intermediate Orchestra plays more complex repertoire for students who are working from a Suzuki book three level or above.

BLOOMINGDALE CHAMBER ORCHESTRA
The school’s most advanced ensemble, the Bloomingdale Chamber Orchestra performs a diverse range of works from the symphonic repertoire.

SUMMER ORCHESTRA
The Summer Orchestra is a fun and challenging way for students to keep their ensemble skills up over the summer vacation while learning new repertoire.

CHAMBER MUSIC
Chamber music groups range from small ensembles with piano four-hand to mixed ensembles with strings, winds and brass, coached by BSM faculty.

ROCK BAND
The Rock band plays rock music and performs each se-

2016-2017:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>765</td>
<td>Students in BSM ensembles</td>
</tr>
<tr>
<td>512</td>
<td>Hours of classes per year</td>
</tr>
<tr>
<td>2</td>
<td>Ensemble concerts</td>
</tr>
<tr>
<td>10</td>
<td>Chamber ensembles</td>
</tr>
</tbody>
</table>

mester with the guidance of the instructor. Students gain ensemble skills while learning both classic and contemporary rock.

PERCUSSION ENSEMBLE
Percussion Ensemble performs works written specifically for percussion instruments from around the world.

JAZZ ENSEMBLE
An ensemble for all instruments and ages, students learn improvisation through the study and performance of jazz and blues.
FREE FACULTY & COMMUNITY CONCERT SERIES

BSM’s weekly concert series features passionate performances by our distinguished artist-faculty in varied musical styles, free and open to the public. A special November 11th Bloomingdale Birthday Bash! concert celebrated Manhattan Borough President Gale Brewer for her tireless efforts in supporting music education in our community.

<table>
<thead>
<tr>
<th>2016-2017:</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Concerts</td>
</tr>
<tr>
<td>96 Professional</td>
</tr>
<tr>
<td>959 Audience</td>
</tr>
<tr>
<td>performers</td>
</tr>
<tr>
<td>members</td>
</tr>
</tbody>
</table>
A4TY: ALBUM FOR THE YOUNG
STUDENT COMPOSING PROJECT

2016-2017 was the thirteenth season of A4TY: Album for the Young, BSM’s Student Composing Project. BSM students compose and perform each other’s original works, culminating in the performance “A Night of World Premieres.” Three composition workshops are offered in the fall to enhance the composition process with New York Philharmonic Very Young Composer teaching-artists, taught collaboratively with BSM teaching artists. In addition, a professional composer is commissioned each year to write a new work for BSM students that is premiered at the concerts.

Doug Balliett was commissioned to write a work for piano quintet, percussion and voice, performed by MAP students and BSM teaching-artists collaboratively. There were two performances on Saturday, Feb. 4, 2017 at Symphony Space’s Thalia Theater along with 30 student composition world premieres.

A4TY helps bridge the gap, sometimes centuries wide, between performer and composer. Since young students naturally tend to experiment with new sounds, composing music is an ideal creative outlet for them. The project continues exposing BSM students to new music, generating excitement for composing, rehearsing and performing new works.

2016-2017:

<table>
<thead>
<tr>
<th>3</th>
<th>Workshops with New York Philharmonic Very Young Composer Teaching Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Student composing workshop participants</td>
</tr>
<tr>
<td>2</td>
<td>Concerts on February 4, 2017, Symphony Space Thalia Theater</td>
</tr>
<tr>
<td>1</td>
<td>World premieres</td>
</tr>
<tr>
<td>1</td>
<td>Commissioned work by composer Doug Balliett</td>
</tr>
<tr>
<td>62</td>
<td>Performers</td>
</tr>
<tr>
<td>300</td>
<td>Audience members</td>
</tr>
<tr>
<td>92</td>
<td>Rehearsal hours in preparation for the concert</td>
</tr>
<tr>
<td>21</td>
<td>New professional works commissioned since 2005</td>
</tr>
</tbody>
</table>
INSTRUMENTAL FESTIVALS

Five instrumental festivals were produced at BSM during the 2016-2017 season, featuring guitar, voice, percussion, strings, and piano. Each festival showcased performances by BSM students and faculty along with guest artists and some featured a special program theme.

GUITAR FESTIVAL
Theme: The Guitar in the Carribbean
Guest Artist: Ben Lapidus

2 Events
40 Performers
114 Audience members

PERCUSSION FESTIVAL
(See Special Events Page for more details)
Theme: World Beat
West African Rhythms

2 Events
26 Performers
84 Audience members

STRING FESTIVAL
Theme: Cadenzoom

1 Sharing Hour
1 Workshop
4 Performers
15 Audience members

PIANO PROJECT
Theme: The First Viennese School:
Urgency and Resolve in the Classical Era

4 Events
72 Performers
161 Audience members

VOCAL WORKSHOP
Guest Artist Master class: Shane Schag
All School Voice Recital:
Inspired by Ella Fitzgerald’s 100th Birthday Celebration

2 Events
15 Performers
67 Audience Members

2016-2017:

<table>
<thead>
<tr>
<th></th>
<th>Events</th>
<th>Performers</th>
<th>Audience members</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016-2017:</td>
<td>12</td>
<td>157</td>
<td>441</td>
</tr>
</tbody>
</table>
BLOOMINGDALE
PROFESSIONAL TRAINING
PROGRAM (PTP)

PTP is an intensive program designed for young pianists (ages 10 - 14) who are interested in supplementing their private lesson studies with chamber music, theory, and special events such as playing classes and master classes. The program broadens students’ range of musical training, and provides them with the tools they would need if they desire to pursue music studies at the college level.

PERFORMANCE COMPETITION

Bloomingdale's annual Performance Competition offers students the chance to perform for a panel of professional musicians who offer valuable feedback. Winners receive cash prizes, a Bloomingdale lesson scholarship, and the opportunity to perform in a special concert.

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Students</td>
</tr>
<tr>
<td>2</td>
<td>Recitals</td>
</tr>
<tr>
<td>40</td>
<td>Audience members</td>
</tr>
<tr>
<td>714</td>
<td>Hours of lessons and classes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>Students participated</td>
</tr>
<tr>
<td>12</td>
<td>Winners</td>
</tr>
<tr>
<td>65</td>
<td>Audience members at the Awards Ceremony/Performance</td>
</tr>
</tbody>
</table>
THEORY IN A BOX
www.theoryinabox.org

Theory in a Box (TIAB) is Bloomingdale’s own comprehensive online tutorial in the fundamentals of Music Theory. It is free to any student registered at BSM. Colleges, high schools, and individuals across the country use TIAB.

PARTNERSHIPS

EXPLORING THE METROPOLIS
2016-2017 was the fifth year of BSM’s partnership with Con Ed’s Exploring the Metropolis, connecting artists with working spaces in NYC. Doug Balliett was composer-in-residence at BSM. His new works were performed in a public concert at BSM in May. In addition, BSM commissioned Mr. Balliett to compose a work for a student piano quintet performed collaboratively with BSM artist-faculty Eric Phinney, percussion, and Katherine Copeland, voice. The piece was premiered in February at the A4TY student new music Symphony Space concerts and repeated at BSM’s “Notes from 108th Street” benefit event in May.

THE SCHOOL AT COLUMBIA
2016-2017 was the second year of a partnership with The School at Columbia. BSM teachers taught group violin, keyboard, and voice classes weekly for students in first grade at the school. The partnership was a big success and will continue next year.

P.S. 333 MANHATTAN SCHOOL FOR CHILDREN
2016-2017 launched a new partnership providing after school introduction to strings classes at a local public school. Families had the opportunity to take the same classes we offer at BSM at their own school. More than 15 students took violin and cello group classes, and they are scheduled to continue next year.

P.S. 75 EMILY DICKENSON
2016-2017 also saw a new pilot partnership with BSM providing a teaching artist, Chris Lilley, voice to support general music classroom learning for five classes a week. Mr. Lilley worked with over 100 students preparing them for two concerts, a field trip to Carnegie Hall, and learning elements of music, rhythm, melody, and song. We have been asked to continue in the coming year.

BSM IN THE COMMUNITY

Local outreach furthers BSM’s mission to make music education resources accessible in the community. In an effort to reach a broader scope of people, students and teachers from BSM participated in many outreach events this year, including Make Music New York, several community fairs and block parties, along with instrument petting zoos at Children’s Museum of New York and in collaboration with Orpheus Chamber Orchestra. BSM Executive Director developed a presentation “From House to School: The History of Bloomingdale School of Music” for the Bloomingdale Historical Group. BSM also hosted an open house with lines down the block to try out instruments. All events were free to the public. Over 1,000 people participated in these events.

BSMNY.ORG & SOCIAL MEDIA

BSM’s website and social media further the school’s mission of open access by providing music education resources, free of charge and viewable at any time, to anyone in the world with an internet connection. www.bsmny.org

2016-2017:

<table>
<thead>
<tr>
<th>2016-2017:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students enrolled</td>
</tr>
<tr>
<td>Schools / Universities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2016-2017:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Users on <a href="http://www.bsmny.org">www.bsmny.org</a></td>
</tr>
<tr>
<td>Individual sessions on bsmny.org</td>
</tr>
<tr>
<td>YouTube views</td>
</tr>
<tr>
<td>Facebook followers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2016-2017:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes/week</td>
</tr>
<tr>
<td>Total classes</td>
</tr>
<tr>
<td>Students/week</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2016-2017:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Electric Ladybug Community Garden Concert 35 attendees</td>
</tr>
<tr>
<td>Sunday Funday CMOM 400 attendees</td>
</tr>
<tr>
<td>Instrument Discovery Day (offered fall &amp; spring) 166 attendees</td>
</tr>
<tr>
<td>Columbia Greenhouse Nursery Spring Fair 300 attendees</td>
</tr>
<tr>
<td>Annual Spring Bazaar - Block Party 102/103rd Streets 70 attendees</td>
</tr>
<tr>
<td>Make Music New York 60 attendees</td>
</tr>
</tbody>
</table>
SPECIAL EVENTS

“NOTES FROM 108TH STREET”
MONDAY, MAY 8, 2017
Bloomingdale School of Music’s (BSM) benefit, “Notes from 108th Street,” took place on May 8, at Broadway Presbyterian Church, hosted by WABC TV News anchor Bill Ritter. The event featured a number of student performances, and also honored Jon Deak, founder of the New York Philharmonic’s Very Young Composers program. Over 150 guests were treated to a musical celebration performed by BSM students, faculty, and special guests NY Philharmonic flutist Mindy Kaufman and pianist Margaret Kampmeier. The evening included the performance of Jon Deak’s work, “Bye, Bye,” along with composer-in-residence Doug Balliett’s work “Vassar College, 1918” for piano quintet, voice and percussion. A special behind-the-scenes video documenting the collaboration between Doug and the students was played before the performance. The event raised funds for Bloomingdale’s financial aid and scholarship programs.

PERFORMATHON
SATURDAY, MAY 13, 2017
Bloomingdale’s annual student-driven fundraiser seeks to build community and support the school’s financial aid program through a day of non-stop performance. Students seek out their own individual sponsors for their allotted performance slots and learn the responsibility of supporting their community through fundraising while having fun performing in the process.

WORLD BEAT PERCUSSION FESTIVAL
On Saturday, June 17 guests gathered at Manhattan School of Music for BSM’s percussion festival/fundraiser, “World Beat.” A special drum circle was then followed by a performance looking at how West African rhythms have influenced music in the entire Western Hemisphere. The program featured rhythms from Bali, Indonesia, to India and the Middle East along the Silk Road back to Africa, with special guest artists “Pablo” Sekou Dembele, master percussionist from Côte d’Ivoire, West Africa, John Riley, world-renowned drum set artist and MSM faculty member, and Ethos Percussion Group. World Beat was artistically directed by BSM faculty members Eric Phinney & Jeremy Noller and all proceeds will be used to renovate and sound-proof the BSM percussion studio.

<table>
<thead>
<tr>
<th>2016-2017:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Donors</strong></td>
<td><strong>Total raised between the three events</strong></td>
</tr>
<tr>
<td>513</td>
<td>$69,955</td>
</tr>
<tr>
<td>368</td>
<td><strong>Performers participated</strong></td>
</tr>
</tbody>
</table>

368 Performers participated
2016-2017 FINANCIAL INFORMATION

**REVENUE = $1,811,040**

- Tuition = $1,254,353
- Foundations = $154,000
- Other Earned Revenue = $125,884
- Individuals = $160,381
- Events = $62,562
- Government = $53,860

**EXPENSES = $1,795,298**

- Program = $1,177,473
- Administrative = $519,204
- Building = $98,621

**FINANCIAL AID & SCHOLARSHIPS = $250,047**
**(14% OF OPERATING EXPENSES)**
2016-2017 DONORS

$20,000 - $50,000
The Edwin Caplin Foundation
Ken & Leonore Michaels
The New York Community Trust
New York State Council on the Arts
Alison Nowak & Robert Cane
The Pinkerton Foundation
The Morris and Alma Schapiro Fund

$500 - $999
Michele Boddewyn
Jaye Chen & Peter Brown
Jeremy & Bathsheba Marcus Conley
Kate Denning
Julian Evans
Kenneth & Penny Fischer
John Kander
Gayle Kelmenson
Feng Ying Lin
Elizabeth Maher
Michael Miller & Sarah Paul
Danny Myint & Caroline Desrochers
Elizabeth Noyes & Nick Smithberg
Marcia & Chris Osbrone
Monifa Perry
Mary Jane & Morris Rossabi
Monica Schadlow
Steven & Tammy Weinfeld
Stanley Weiss
Quifang Xiong & Zhi He
Rochelle Yu & David Eun

$5,000 - $19,999
Amy Brenna & Stanley Litow
Columbia Community Service
The Jarvis & Constance Doctorow Family Foundation
Erika & Roger Floreska
Sherry Glied & Richard Briffault
Andrea Gural & Ram Avrahami
The Estate of Irene Hollister
The Hyde and Watson Foundation
Burton Kasell
Bradley Kulman & Eve Kahn
Casey Lipscomb
The Milbank Memorial Fund
Paul & Pamela Ness
New York City Council Member Helen Rosenthal
New York City Department of Cultural Affairs
New York State Assembly Member Daniel J. O’Donnell
James Oakes & Deborah Bohr
Brian & Sarah Upbin

$2,000 - $4,999
Bryan & Rebecca Barreras
Mark Dichter & Katherine McDonough
Exploring the Metropolis
Catherine Fischer
Aaron & Pinelopi Goldberg
Amy Gustafson & Jose Mendez
Gary Knisely
Arthur & Barbara Michaels

$1,000 - $1,999
Evangeline Benedetti
Susan & Jared Blank
Robert S. Butler
The D’Addario Foundation
Jean Marie & Stanley De Veaux
The Ella Fitzgerald Charitable Foundation
The Libby Holman Foundation, Inc.
James & Alejandra Hunt
Juliet & Chris Kwan
Hall Oster

Allan Lenzner
Isabella Levenson
Carol & Lance Liebman
Meiyan Liu
Joan Lonergan & John Merrow
Jean Mandelbaum
Naimah Marcus
Joseph & Kim Masibay
Catherine McKenzie
Salvatore Mollica
Lenore Nemeth
Mildred Ness
Kathleen O’Shea & Trish Pray
Rebecca Osborn
Patrick Pierre
Henry Pinkham & Judith Moore
Mary & Richard Radcliffe
Albert & Tatiana Ramos
Sandra Roche
Dorrie Rosenstein
Wendy & Gary Schnierow
Eve Selver-Kassell & Jason Mears
Timothy & Sara Smythe
Matthew Sosnow
Genevieve Stewart
Barbara Stokely
Julia Tobey
Randi Urban & Yakov Karpishpan
Monica Verona
William Wade
William Wang
Adam Wolk & Brita Gaffey
Peter & Jen Kuo Yolles
John & Linda Young
Zhiming Yang
Xiang Lan Zhuo
Monte Zweben

NEW YORK STATE OF OPPORTUNITY:
Council on the Arts

NYC Cultural Affairs

NATIONAL GUILD FOR COMMUNITY ARTS EDUCATION
Angelina DeJesus
Jose Diaz
Maria & Luigi DiLeone
Daniel & Leslie Porter Dobryn
Michael Dodo
Sara & Carlos Donado
Avani Doshi
Marilyn Dubow
Sharon Dunn & Harvey Zirofsky
Bennetta & Mark Dunning
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Gerald & Jane Dwyer
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