



**BLOOMINGDALE SCHOOL OF MUSIC**  
**ANNUAL REPORT**  
2016-17

# CORE VALUES

## ACCESS

There is music in everyone. Access to all of our programs is regardless of the personal or financial circumstances of any student.

## QUALITY

All students deserve to be taught by the finest teaching artists available. All concerts should be at the highest level of achievement they can possibly be. In all of our teaching and performing activities, Bloomingdale School of Music seeks the highest level of excellence.

## ARTISTS

We highly value teaching artists and are committed to support them and the great gifts they bring to our community in any way possible.

## COMMUNITY

Bloomingdale School of Music is a musical community—a group of people as diverse as the City of New York—with a shared special interest in music. We believe that, as members of a community, we should encourage and support each other and the musical activity within the school and the city beyond.

## CREATIVITY AND INNOVATION

We support the creative process and encourage innovation in program activities at all levels.

## PERFORMING

Music is a performing art and we believe that students at all levels should be encouraged to play music for others.

## CHALLENGE AND SUPPORT

We believe that every student should be challenged to hold the highest standards and to do the best work he or she possibly can. We also believe that students should be encouraged and supported regardless of their level of ability or achievement.

## MUSIC LITERACY

Reading music is a fundamental part of learning music at all levels. We believe that knowledge of the elements of music theory—notation, scales, keys, intervals, and basic harmony—is essential to a music education.

## FAMILY SUPPORT

We believe that parental and family support and involvement in our students' music education will provide the best results for both young people and adults.

## PRACTICE AND COMMITMENT

We believe daily practice is vital to learning a musical instrument. Learning music is a process that takes time and the more consistent the effort over time, the better the results will be.

## PLAYING MUSIC TOGETHER

We believe that making music with other people is the best way to realize its full potential as a social and artistic endeavor.

## LETTER FROM THE EXECUTIVE DIRECTOR



Dear Friends,

Thank you for being part of our BSM community. The 2016-17 season, our 53rd year, was full of music, performances, celebration, and community, and I invite you to read more about it on the pages ahead.

You will see our vibrant After School and Weekend Program, which serves more than 600 students weekly, over 20% of whom are supported by financial aid or scholarships, reflecting our long-standing commitment and mission to access for all.

Our signature pre-conservatory training program, the Music Access Project, celebrated it's 25th year. More than 200 alumni have graduated from the program, and 98% have gone on to attend a college or university.

At our November birthday concert we honored Manhattan Borough President, Gale Brewer, for her relentless dedication and commitment to supporting arts and education in our community.

In February, we hosted our annual Album for the Young (A4TY) Student Composing Concert, "Night of World Premieres" at The Leonard Nimoy Thalia at Symphony Space, where more than 80 students performed new compositions written by 31 BSM students, ages 7-18. BSM also commissioned composer Doug Balliett to write a new work for a student-faculty chamber ensemble - all part of our unique Student Composers Program.

In May, our annual fundraiser for scholarships and financial aid, "Notes from 108th Street," recognized Jon Deak, founder of the New York Philharmonic Very Young Composers program, with whom we are so proud to partner. This was then followed by the Performathon, where BSM students raised money and played all day to share their talents with the community.

These are just some of the highlights from our 53rd year, with more details and photos on the pages that follow. None of this would be possible without the dedication of our faculty and staff, the support of our board, and the generosity of so many donors - foundations, government, and individuals - who recognize and value the impact that Bloomingdale School of Music has on our community.

With deep gratitude to all our supporters whose names are listed in this report - you are changing lives with every contribution, and we could not do this without you.

All my best,

A handwritten signature in black ink that reads "Erika S. Floreska". The signature is fluid and cursive, with a large initial 'E'.

Erika S. Floreska  
Executive Director



## AFTER SCHOOL & WEEKEND PROGRAM

Bloomington School of Music (BSM) offers weekly private and group lessons on more than 20 different instruments. BSM is one of the most diverse community musical schools in New York City.

| 2016-2017: |  |
|------------|--|
| 652        | After School & Weekend students  |
| 67         | Early Childhood students   |
| 392        | Hours of classes per week for Fall/Spring semesters                      |
| 13,925     | Total hours of classes and lessons in the After School & Weekend Program |

## BSM SHARING HOURS

Informal performances which offer students at every stage of musical development the chance to perform in front of family and peers.

| 2016-2017: |                  |
|------------|------------------|
| 15         | Sharing Hours    |
| 173        | Performers       |
| 148        | Audience members |



## FINANCIAL AID

Bloomingtondale furthers its mission of open access by providing need-based scholarships for any student interested in learning music. More than 14% of the school's annual budget is dedicated to need based financial aid and scholarships, with 50% of the aid going to low income families earning less than \$30,000 a year.



## MUSIC ACCESS PROJECT (MAP)

MAP is a multi-year pre-college conservatory training program started in 1991 for talented low-income and under-served high school students. This year, 22 students received a comprehensive music education, including a weekly 60-minute private lesson, 90-minute chamber music coaching, orchestra rehearsal, theory class, and special biweekly workshops. A recently added jazz track option continued this year with five students participating in a jazz combo class and a jazz performance technique class. There were also eight Van Lier Fellows who participate in mentorship experiences, and summer workshops in the coming year. Almost all graduates attend college, and many alumni have gone on to receive graduate degrees in music, work as arts administrators, and teach music, some in the New York City public schools where they began their education. Celebrating our 25th Anniversary of the program, this year we hosted an alumni reunion with a host of graduates attending from throughout the program's history.

## PROJECT BRIDGE (PB)

Project Bridge supports the students and teachers participating in the New York City public (secondary) school instrumental ensembles. Music teachers from participating public schools help recommend potential students. Those selected after the application and audition process receive a free weekly 45-minute private instrument lesson throughout the year at Bloomingtondale. Instruction is designed to reinforce and support the work being done by their public school teachers. These students often become leaders in their public school's ensembles.

| 2016-2017:                    |   |
|-------------------------------|---|
| \$250,047                     | In financial aid awards   |
| \$102,840                     | In need based financial aid                                     |
| \$ 147,207                    | In full scholarships  |
| 256                           | Financial aid awards were made to 140 students                  |
| 26                            | Full scholarships given to 16 MAP and 10 Project Bridge student |
| \$684/semester or \$1368/year | Average award per/student for Financial Aid                     |

| 2016-2017: |                                    |
|------------|------------------------------------|
| 22         | MAP students                       |
| 6          | Chamber groups                     |
| 108        | Hours of instruction /week         |
| 2          | Solo recitals                      |
| 4          | Chamber music & orchestra concerts |
| 3672       | Total hours of instruction/year    |
| 2          | Jury Exams                         |

| 2016-2017: |   |
|------------|---|
| 10         | Project Bridge students   |
| 242        | Hours of direct instruction   |
| 2          | Recitals  |
| 1          | Jury exam   |
| 4          | Public schools with Project Bridge leaders in their performing ensembles (from: Celia Cruz Bronx High School of Music, LaGuardia High School of Music, Art & Performing Arts, Brooklyn High School of the Arts, and Frank Sinatra School of the Arts) |



## ENSEMBLES

Playing music with others is an enriching experience. Bloomingdale offers ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion, and voice:

### PREPARATORY ORCHESTRA

Designed as the first orchestral experience, students play with other young musicians while working on musical skills and learn how to follow a conductor.

### INTERMEDIATE ORCHESTRA

The Intermediate Orchestra plays more complex repertoire for students who are working from a Suzuki book three level or above.

### BLOOMINGDALE CHAMBER ORCHESTRA

The school's most advanced ensemble, the Bloomingdale Chamber Orchestra performs a diverse range of works from the symphonic repertoire.

### SUMMER ORCHESTRA

The Summer Orchestra is a fun and challenging way for students to keep their ensemble skills up over the summer vacation while learning new repertoire.

### CHAMBER MUSIC

Chamber music groups range from small ensembles with piano four-hand to mixed ensembles with strings, winds and brass, coached by BSM faculty.

### ROCK BAND

The Rock band plays rock music and performs each se-

mester with the guidance of the instructor. Students gain ensemble skills while learning both classic and contemporary rock.

### PERCUSSION ENSEMBLE

Percussion Ensemble performs works written specifically for percussion instruments from around the world.

### JAZZ ENSEMBLE

An ensemble for all instruments and ages, students learn improvisation through the study and performance of jazz and blues.

| 2016-2017: |                           |
|------------|---------------------------|
| 765        | Students in BSM ensembles |
| 512        | Hours of classes per year |
| 2          | Ensemble concerts         |
| 10         | Chamber ensembles         |



## FREE FACULTY & COMMUNITY CONCERT SERIES

BSM's weekly concert series features passionate performances by our distinguished artist-faculty in varied musical styles, free and open to the public. A special November 11th Bloomingdale Birthday Bash! concert celebrated Manhattan Borough President Gale Brewer for her tireless efforts in supporting music education in our community.

### 2016-2017:

|     |                         |
|-----|-------------------------|
| 21  | Concerts                |
| 96  | Professional performers |
| 959 | Audience members        |



# A4TY: ALBUM FOR THE YOUNG

## STUDENT COMPOSING PROJECT

2016-2017 was the thirteenth season of A4TY: Album for the Young, BSM’s Student Composing Project. BSM students compose and perform each other’s original works, culminating in the performance “A Night of World Premieres.” Three composition workshops are offered in the fall to enhance the composition process with New York Philharmonic Very Young Composer teaching-artists, taught collaboratively with BSM teaching artists. In addition, a professional composer is commissioned each year to write a new work for BSM students that is premiered at the concerts.

Doug Balliett was commissioned to write a work for piano quintet, percussion and voice, performed by MAP students and BSM teaching-artists collaboratively. There were two performances on Saturday, Feb. 4, 2017 at Symphony Space’s Thalia Theater along with 30 student composition world premieres.

A4TY helps bridge the gap, sometimes centuries wide, between performer and composer. Since young students naturally tend to experiment with new sounds, composing music is an ideal creative outlet for them. The project continues exposing BSM students to new music, generating excitement for composing, rehearsing and performing new works.



| 2016-2017: |   |
|------------|---|
| 3          | Workshops with New York Philharmonic Very Young Composer Teaching Artists |
| 18         | Student composing workshop participants                                   |
| 2          | Concerts on February 4, 2017, Symphony Space Thalia Theater               |
|            | World premieres   |
| 1          | Commissioned work by composer Doug Balliett                               |
| 62         | Performers  |
| 300        | Audience members  |
| 92         | Rehearsal hours in preparation for the concert                            |
| 21         | New professional works commissioned since 2005                            |



# INSTRUMENTAL FESTIVALS

Five instrumental festivals were produced at BSM during the 2016-2017 season, featuring guitar, voice, percussion, strings, and piano. Each festival showcased performances by BSM students and faculty along with guest artists and some featured a special program theme.

## GUITAR FESTIVAL

Theme: The Guitar in the Carribean

Guest Artist: Ben Lapidus

2 Events  
40 Performers  
114 Audience members

## PERCUSSION FESTIVAL

(See Special Events Page for more details)

Theme: World Beat

West African Rhythms

2 Event  
26 Performers  
84 Audience members

## STRING FESTIVAL

Theme: Cadenzoom

1 Sharing Hour  
1 Workshop  
4 Performers  
15 Audience members

## PIANO PROJECT

Theme: The First Viennese School:

Urgency and Resolve in the Classical Era

4 Events  
72 Performers  
161 Audience members

## VOCAL WORKSHOP

Guest Artist Master class: Shane Schag

All School Voice Recital:

Inspired by Ella Fitzgerald's 100th Birthday Celebration

2 Events  
15 Performers  
67 Audience Members

| 2016-2017: |                  |
|------------|------------------|
| 12         | Events           |
| 157        | Performers       |
| 441        | Audience members |

**WORLD BEAT**  
SATURDAY, JUNE 17, 2017  
Manhattan School of Music | 170 Claremont Avenue, NY, NY 10027

Artistic Directors: Eric Phinney and Jeremy Noller  
Guest Artists: Mungo Sifiso, Master Percussionist from Guinea, West Africa  
John Riley, World-renowned Drum Set Artist  
Ellas Percussion Group

World Beat is a multi-cultural, educational and artistic journey exploring rhythms from around the world. Join us for a fascinating look at how West African rhythms have influenced music in the entire Western Hemisphere, and travel with us as we follow rhythms from Bali, Indonesia, to India and the Middle East along the Silk Road back to Africa.

**6 pm Drum Circle**  
Interactive workshop with Mungo Sifiso, Master Percussionist from Guinea

**7pm Benefit Concert**  
Performances by BSM Students, Faculty & Faculty Wife Special Guests: Mungo Sifiso, Master Percussionist from Guinea, West Africa  
John Riley, World-renowned Drum Set Artist  
Ellas Percussion Group

**Ticket Information**  
Minimum Donation: \$25 (Students: \$15 general, \$10 and under: \$10)

**Reception & Silent Auction to follow**  
\*\* Proceeds from the evening will go toward the renovation and re-energizing of the BSM Performance Space

170 West 100th Street | New York, NY 10027 | 212-663-8027 | www.bsmnyc.org/WorldBeat

**10th Anniversary!**  
**PIANO PROJECT**  
SATURDAY, MARCH 11, 2017  
Concerts at 12:00 pm, 2:00 pm, 4:00 pm, & 6:00 pm

**"THE FIRST VIENNESE SCHOOL: URGENCY AND RESOLVE IN THE CLASSICAL ERA"**  
Performances by BSM Piano Faculty and Students

Through the giants of the Classical period - Haydn, Mozart, and Beethoven - music of the Western world became an eruption of individual progression. Join us as we explore this extraordinary music that laid the foundation for the development of the pianoforte.

Artistic Directors:  
Janice Verona  
Amy Gustafson

Faculty Performers:  
Roberto Hidalgo  
Anna Khanina  
Allison Lander  
Nuno Marques  
Timothy McCullough  
Judith Olson  
Marc Rebequin  
Lynn Rice-See  
Tania Tschkova  
Monica Verona

**GUITAR FESTIVAL**  
THE GUITAR IN THE CARIBBEAN  
Saturday, January 28, 2017

5:30-6:30 pm Concert I featuring BSM Guitar Faculty & Students  
6:30 pm Dinner Break - enjoy savory Caribbean treats  
7:00 pm Interactive Demonstration of Puerto Rican Instruments by Guest Artist Ben Lapidus accompanied by Jose Maldonado  
Concert II, featuring BSM Students & Faculty

Featuring Guest Artist Ben Lapidus

BSM Guitar Faculty

Kevin Farrell | Alejandro Colon | Jose Maldonado, Artistic Coordinator | Cole Hardy | Ariel Melillo

BSM  
Boroughs School of Music | 221 West 100th Street | Longmeadow | 212-663-8027

## **BLOOMINGDALE PROFESSIONAL TRAINING PROGRAM (PTP)**

PTP is an intensive program designed for young pianists (ages 10 - 14) who are interested in supplementing their private lesson studies with chamber music, theory, and special events such as playing classes and master classes. The program broadens students' range of musical training, and provides them with the tools they would need if they desire to pursue music studies at the college level.

| <b>2016-2017:</b> |                              |
|-------------------|------------------------------|
| 12                | Students                     |
| 2                 | Recitals                     |
| 40                | Audience members             |
| 714               | Hours of lessons and classes |

## **PERFORMANCE COMPETITION**

Bloomington's annual Performance Competition offers students the chance to perform for a panel of professional musicians who offer valuable feedback. Winners receive cash prizes, a Bloomington lesson scholarship, and the opportunity to perform in a special concert.

| <b>2016-2017:</b> |  |
|-------------------|--|
| 75                | Students participated                                |
| 12                | Winners  |
| 65                | Audience members at the Awards Ceremony/ Performance |



## THEORY IN A BOX

[www.theoryinabox.org](http://www.theoryinabox.org)

Theory in a Box (TIAB) is Bloomingdale's own comprehensive online tutorial in the fundamentals of Music Theory. It is free to any student registered at BSM. Colleges, high schools, and individuals across the country use TIAB.

| 2016-2017: |                        |
|------------|------------------------|
| 32         | Students enrolled      |
| 14         | Schools / Universities |

## BSMNY.ORG & SOCIAL MEDIA

BSM's website and social media further the school's mission of open access by providing music education resources, free of charge and viewable at any time, to anyone in the world with an internet connection. [www.bsmny.org](http://www.bsmny.org)



| 2016-2017: |   |
|------------|---|
| 79,609     | Users on <a href="http://www.bsmny.org">www.bsmny.org</a>       |
| 105,909    | Individual sessions on <a href="http://bsmny.org">bsmny.org</a> |
| 21,830     | YouTube views   |
| 967        | Facebook followers  |

## PARTNERSHIPS

### EXPLORING THE METROPOLIS

2016-2017 was the fifth year of BSM's partnership with Con Ed's Exploring the Metropolis, connecting artists with working spaces in NYC. Doug Balliett was composer-in-residence at BSM. His new works were performed in a public concert at BSM in May. In addition, BSM commissioned Mr. Balliett to compose a work for a student piano quintet performed collaboratively with BSM artist-faculty Eric Phinney, percussion, and Katherine Copland, voice. The piece was premiered in February at the A4TY student new music Symphony Space concerts and repeated at BSM's "Notes from 108th Street" benefit event in May.

### THE SCHOOL AT COLUMBIA

2016-2017 was the second year of a partnership with The School at Columbia. BSM teachers taught group violin, keyboard, and voice classes weekly for students in first grade at the school. The partnership was a big success and will continue next year.

### P.S. 333 MANHATTAN SCHOOL FOR CHILDREN

2016-2017 launched a new partnership providing after school introduction to strings classes at a local public school. Families had the opportunity to take the same classes we offer at BSM at their own school. More than 15 students took violin and cello group classes, and they are scheduled to continue next year.

### P.S. 75 EMILY DICKENSON

2016-2017 also saw a new pilot partnership with BSM providing a teach-

ing artist, Chris Lilley, voice to support general music classroom learning for five classes a week. Mr. Lilley worked with over 100 students preparing them for two concerts, a field trip to Carnegie Hall, and learning elements of music, rhythm, melody, and song. We have been asked to continue in the coming year.

| 2016-2017: |               |
|------------|---------------|
| 14         | Classes/week  |
| 405        | Total classes |
| 100        | Students/week |

## BSM IN THE COMMUNITY

Local outreach furthers BSM's mission to make music education resources accessible in the community. In an effort to reach a broader scope of people, students and teachers from BSM participated in many outreach events this year, including Make Music New York, several community fairs and block parties, along with instrument petting zoos at Children's Museum of New York and in collaboration with Orpheus Chamber Orchestra. BSM Executive Director developed a presentation "From House to School: The History of Bloomingdale School of Music" for the Bloomingdale Historical Group. BSM also hosted an open house with lines down the block to try out instruments. All events were free to the public. Over 1,000 people participated in these events.

| 2016-2017:   |               |
|--|---------------|
| The Electric Ladybug Community Garden Concert        | 35 attendees  |
| Sunday Funday CMOM                                   | 400 attendees |
| Instrument Discovery Day (offered fall & spring)     | 166 attendees |
| Columbia Greenhouse Nursery Spring Fair              | 300 attendees |
| Annual Spring Bazaar - Block Party 102/103rd Streets | 70 attendees  |
| Make Music New York                                  | 60 attendees  |



## SPECIAL EVENTS

### “NOTES FROM 108TH STREET” MONDAY, MAY 8, 2017

Bloomington School of Music’s (BSM) benefit, “Notes from 108th Street,” took place on May 8, at Broadway Presbyterian Church, hosted by WABC TV News anchor Bill Ritter. The event featured a number of student performances, and also honored Jon Deak, founder of the New York Philharmonic’s Very Young Composers program. Over 150 guests were treated to a musical celebration performed by BSM students, faculty, and special guests NY Philharmonic flutist Mindy Kaufman and pianist Margaret Kampmeier. The evening included the performance of Jon Deak’s work, “Bye, Bye,” along with composer-in-residence Doug Balliett’s work “Vassar College, 1918” for piano quintet, voice and percussion. A special behind-the-scenes video documenting the collaboration between Doug and the students was played before the performance. The event raised funds for Bloomington’s financial aid and scholarship programs.

### PERFORMATHON SATURDAY, MAY 13, 2017

Bloomington’s annual student-driven fundraiser seeks to build community and support the school’s financial aid program through a day of non-stop performance. Students seek out their own individual sponsors for their allotted performance slots and learn the responsibility of supporting their community through fundraising while having fun performing in the process.

## WORLD BEAT PERCUSSION FESTIVAL

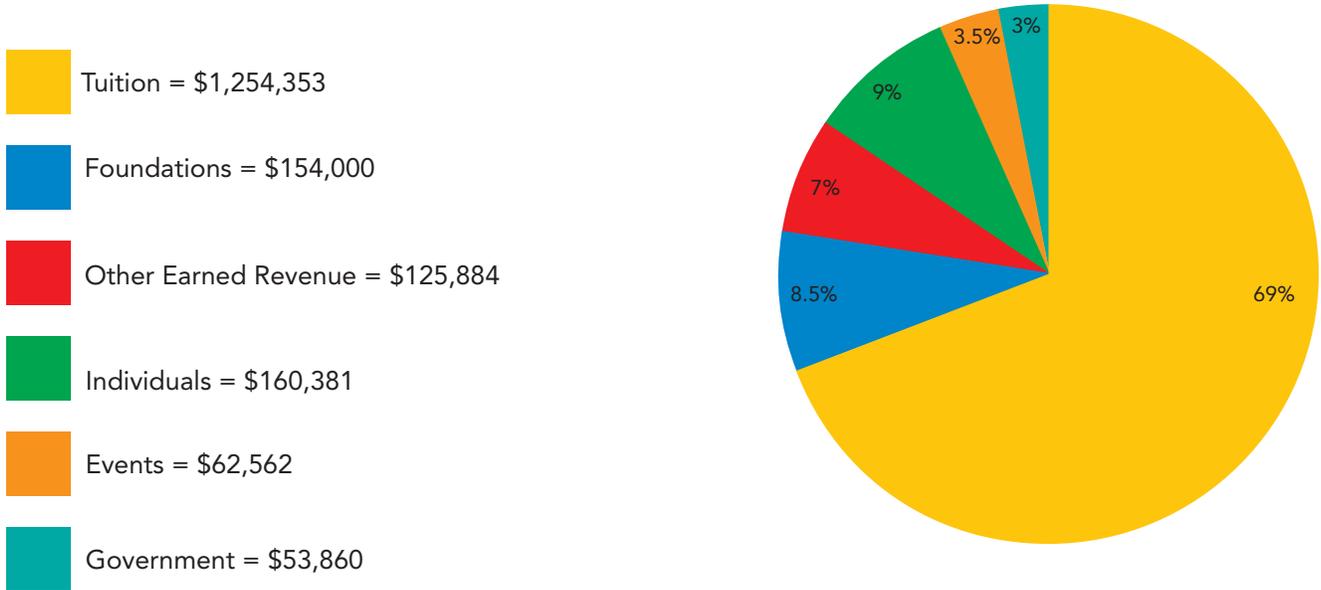
On Saturday, June 17 guests gathered at Manhattan School of Music for BSM’s percussion festival/fundraiser, “World Beat.” A special drum circle was then followed by a performance looking at how West African rhythms have influenced music in the entire Western Hemisphere. The program featured rhythms from Bali, Indonesia, to India and the Middle East along the Silk Road back to Africa, with special guest artists “Pablo” Sekou Dembele, master percussionist from Côte d’Ivoire, West Africa, John Riley, world-renowned drum set artist and MSM faculty member, and Ethos Percussion Group. World Beat was artistically directed by BSM faculty members Eric Phinney & Jeremy Noller and all proceeds will be used to renovate and sound-proof the BSM percussion studio.

| 2016-2017: |                                       |
|------------|---------------------------------------|
| 513        | Donors                                |
| \$69,955   | Total raised between the three events |
| 368        | Performers participated               |

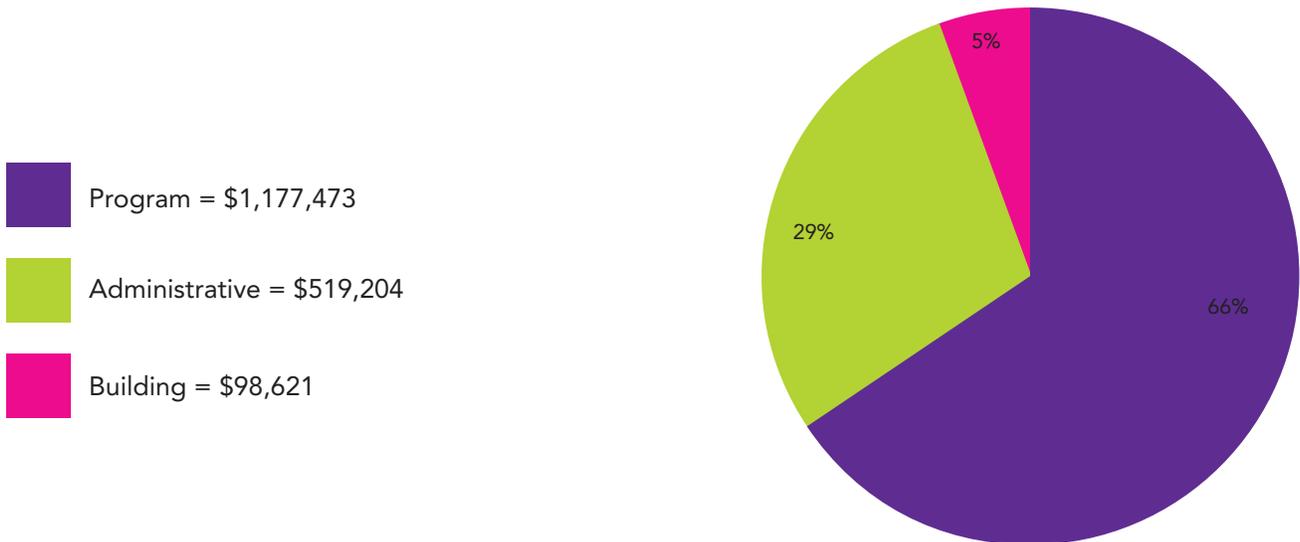


# 2016-2017 FINANCIAL INFORMATION

## REVENUE = \$1,811,040



## EXPENSES = \$1,795,298



## FINANCIAL AID & SCHOLARSHIPS = \$250,047 (14% OF OPERATING EXPENSES)

## 2016-2017 DONORS

### \$20,000 - \$50,000

The Edwin Caplin Foundation  
Ken & Leonore Michaels  
The New York Community Trust  
New York State Council on the Arts  
Alison Nowak & Robert Cane  
The Pinkerton Foundation  
The Morris and Alma Schapiro Fund

### \$5,000 - \$19,999

Amy Brenna & Stanley Litow  
Columbia Community Service  
The Jarvis & Constance Doctorow Family  
Foundation  
Erika & Roger Floreska  
Sherry Glied & Richard Briffault  
Andrea Gural & Ram Avrahami  
The Estate of Irene Hollister  
The Hyde and Watson Foundation  
Burton Kassell  
Bradley Kulman & Eve Kahn  
Casey Lipscomb  
The Milbank Memorial Fund  
Paul & Pamela Ness  
New York City Council Member Helen  
Rosenthal  
New York City Department of Cultural  
Affairs  
New York State Assembly Member Daniel  
J. O'Donnell  
James Oakes & Deborah Bohr  
Brian & Sarah Upbin

### \$2,000 - \$4,999

Bryan & Rebecca Barreras  
Mark Dichter & Katherine McDonough  
Exploring the Metropolis  
Catherine Fischer  
Aaron & Pinelopi Goldberg  
Amy Gustafson & Jose Mendez  
Gary Knisely  
Arthur & Barbara Michaels

### \$1,000 - \$1,999

Evangeline Benedetti  
Susan & Jared Blank  
Robert S. Butler  
The D'Addario Foundation  
Jean Marie & Stanley De Veaux  
The Ella Fitzgerald Charitable Foundation  
The Libby Holman Foundation, Inc.  
James & Alejandra Hunt  
Juliet & Chris Kwan  
Hall Oster

David Smiley & Lauren Kogod  
Bela & Alice Szigethy  
Saundra Thomas

### \$500 - \$999

Michele Boddewyn  
Jaye Chen & Peter Brown  
Jeremy & Bathsheba Marcus Conley  
Kate Denning  
Julian Evans  
Kenneth & Penny Fischer  
John Kander  
Gayle Kelmenson  
Feng Ying Lin  
Elizabeth Maher  
Michael Miller & Sarah Paul  
Danny Myint & Caroline Desrochers  
Elizabeth Noyes & Nick Smithberg  
Marcia & Chris Osbrone  
Monifa Perry  
Mary Jane & Morris Rossabi  
Monica Schadlow  
Steven & Tammy Weinfeld  
Stanley Weiss  
Qiufang Xiong & Zhi He  
Rochelle Yu & David Eun

### \$200 - \$499

BJ & Bob Adler  
David Ashenfarb  
Maria Barcellos & Jonathan Raible  
Miranda Beeson  
Jennifer Bernstein  
Katlyn Bloomfield  
Alan Boarts  
Matt Bracken  
Carter Brey  
Peter Buffington  
Michele Crespo & Anthony Fierro  
Karen Daniels  
Toni Dechario  
Myrlande Delly & Bernard Marc  
Joshua Eure  
Mary Sue & Paul Ewing  
Douglas Fields  
Kristin Booth Glen  
Good Done Great  
Nancy Hager  
Charles Hamlen  
Michael Harpe  
Kevin & Osy Harrison  
Bertha & Ruby James  
Leila & Daniel Javitch  
Patrice Jean & Darren Collins  
Lucille & Thomas Joergens  
Don Jones  
Ava & Jason Jordhamo  
Walter & Diane Kerner  
Robert & Carol Krinsky  
Zainab Latif & Asif Khan

Allan Lenzner  
Isabella Levenson  
Carol & Lance Liebman  
Meiyan Liu  
Joan Lonergan & John Mellow  
Jean Mandelbaum  
Naamah Marcus  
Joseph & Kim Masibay  
Catherine McKenzie  
Salvatore Mollica  
Lenore Nemeth  
Mildred Ness  
Kathleen O'Shea & Trish Pray  
Rebecca Osborn  
Patrick Pierre  
Henry Pinkham & Judith Moore  
Mary & Richard Radcliffe  
Albert & Tatiana Ramos  
Sandra Roche  
Dorrie Rosenstein  
Wendy & Gary Schnierow  
Eve Selver-Kassell & Jason Mears  
Timothy & Sara Smythe  
Matthew Sosnow  
Genevieve Stewart  
Barbara Stokely  
Julia Tobey  
Randi Urban & Yakov Karpishpan  
Monica Verona  
William Wade  
William Wang  
Adam Wolk & Brita Gaffey  
Peter & Jen Kuo Yolles  
John & Linda Young  
Zhiming Yuang  
Xiang Lan Zhuo  
Monte Zweben



Council on  
the Arts

**NYC** Cultural  
Affairs



**\$1 - \$199**

Gillian Adler  
Massiel Afon & Brian Inzeo  
Victoria Alabi  
Thomas Alamo  
The AmazonSmile Foundation  
Animesh Anant  
Grazyma Antonik  
Barbara Appel  
Alex Atkin  
Robert Auerbach  
John Austin  
Amy Aversa  
Carol Avery  
Annette Aznakian  
Eugene & Harriet Bailer  
Thomas Baker  
Barbara Banach  
Leila Barackman  
Carole Barham  
Yan Barshay & Alla Rabinovich  
Carlise Batiste  
John & Sandra Klihr Beall  
Daniela Bedoni  
Robin Bell-Stevens  
Nirit Ben Ami  
Valarie & Paul Bennett  
Shawn Berger  
Cori Berger  
Albert Bergeret & Gail Wofford  
Eric Bertoluzzi  
Judith Blei  
Alina Bloomgarden  
Martha Blue  
Peter & Kerstin Carlvant Boysen  
Jonathan Bozbeckian  
Margaret Bracken  
Sandy & Sally Bracken  
Regina Bronson  
Bruce Brown  
Amanda Bruton  
Carla Buranelli-Secor  
Susan Calise  
Ingrid Camilo Kioulaphides  
Jonathan & Isabelle Cantor  
Charles Cantor  
Christian Carpio-Ramos  
Juollie Carroll  
Trisha Catalano  
Henry & Betsy Blachy Chapin  
Diane Coffey  
Joyce Conoly  
Victoria Costa & Kristina Baines  
Prudence Costa  
Ruth Cruz  
Matthew Cuji  
Debra & Peter Da Costa  
Joan Dannenberg  
Audrey & John Darling  
Sabrina & Denivaldo DaSilva  
Barbara Davis  
Nancy De La Rosa  
Jon Deak & Jacqueline Mullen  
Gillian Dean

Angelina DeJesus  
Jose Diaz  
Maria & Luigi DiLeone  
Daniel & Leslie Porter Dobryn  
Michael Dodoo  
Sara & Carlos Donado  
Avani Doshi  
Marilyn Dubow  
Sharon Dunn & Harvey Zirofsky  
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