CORE VALUES

ACCESS
There is music in everyone. BSM provides access to all of our programs without regard to personal or financial circumstances of any student.

QUALITY
All students deserve to be taught by the finest teaching artists available. All concerts should be at the highest level of achievement they can possibly be. In all of our teaching and performing activities, Bloomingdale School of Music seeks the highest level of excellence.

ARTISTS
We highly value teaching artists and are committed to support them and the great gifts they bring to our community in any way possible.

COMMUNITY
BSM is a musical community—a group of people as diverse as the City of New York with a shared special interest in music. We believe that, as members of a community, we should encourage and support each other and the musical activity within the school and the city beyond.

CREATIVITY AND INNOVATION
We support the creative process, encouraging innovation in program activities at all levels.

PERFORMING
Music is a performing art and we believe that students at all levels should be encouraged to play music for others.

CHALLENGE AND SUPPORT
We believe that every student should be challenged to do the best work he or she possibly can. We also believe that students should be encouraged and supported regardless of their level of ability or achievement.

MUSIC LITERACY
Reading music is a fundamental part of learning music at all levels. We believe that knowledge of the elements of music theory—notation, scales, keys, intervals, and basic harmony—is essential to a music education.

FAMILY SUPPORT
We believe that parental and family support and involvement in our students’ music education will provide the best results for both young people and adults.

PRACTICE AND COMMITMENT
We believe daily practice is vital to learning a musical instrument. Learning music is a process that takes time and the more consistent the effort over time, the better the results will be.

PLAYING MUSIC TOGETHER
We believe that making music with other people is the best way to realize its full potential as a social & artistic endeavor.
Dear Friends,

During our 51st year, 2015-16, we saw our vibrant, diverse, and joyful community continue to grow. With more students developing their musical skills, quality instruction, dynamic faculty performances, expanded community through pilot partnerships with schools along with greater participation and engagement with local community events, BSM is having a greater impact on students and community alike.

“Bloomingdale was where my musical education found hope. I am so proud of what Bloomingdale represents. It has provided many others like me with a top notch musical education...Without it, I’m afraid I would not be the same individual I am today.”

-Anna Lo, BSM/MAP Alumna, Flute
PhD Candidate in Organic Chemistry, UC Davis

Bloomingdale continues to provide access to hundreds of students cultivating experiences like Anna describes. Our families and members of our community participate in the many lessons, classes, workshops, performances, and community events Bloomingdale produces each year.

Thanks to the dedicated support of students, faculty, families, staff, board, and volunteers who dedicate time throughout the year, along with the incredible generosity of our funders, our mission of open access to music instruction has been furthered. You have invested in the future of our students, and their musical spirit inspires us all.

I invite you to read and reflect on pages that follow for a closer look at our community in action. Join with me to celebrate the positive impact BSM has provided for another year.

With deep gratitude to all our supporters whose names are listed in this report – you are changing lives with every contribution, and we could not do this without you.

All my best,

Erika S. Floreska
Executive Director
AFTER SCHOOL & WEEKEND PROGRAM

Bloomingdale School of Music (BSM) offers weekly private and group lessons on more than 20 different instruments. BSM is one of the most diverse community musical schools in New York City.

2015-2016:

<table>
<thead>
<tr>
<th></th>
<th>After School &amp; Weekend students</th>
<th>Early Childhood students</th>
<th>Hours of classes per week for Fall/Spring semesters</th>
<th>Total hours of classes and lessons in the After School &amp; Weekend Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>632</td>
<td></td>
<td>69</td>
<td>387</td>
<td>13,655</td>
</tr>
</tbody>
</table>

BSM STUDENT SHARING HOURS

Informal performances which offer students at every stage of musical development the chance to perform in front of family and peers.

2015-2016:

<table>
<thead>
<tr>
<th></th>
<th>Sharing Hours</th>
<th>Performers</th>
<th>Audience members</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td></td>
<td>204</td>
<td>410</td>
</tr>
</tbody>
</table>

Early Childhood Class taught by Sabine Hebusch
**Financial Aid**

Bloomingdale furthers its mission of open access by providing need-based scholarships for any student interested in learning music. More than 15% of the school’s annual budget is dedicated to need based financial aid and scholarships, with 80% of the aid going to low income families earning less than $40,000 a year.

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th>MAP students</th>
<th>Chamber groups</th>
<th>Hours of instruction /week</th>
<th>Solo recitals</th>
<th>Chamber music &amp; orchestra concerts</th>
<th>Jazz combo concert at Jazz at Lincoln Center Atrium</th>
<th>Total hours of instruction/year</th>
<th>Jury Exams</th>
<th>Project Bridge students</th>
<th>Hours of direct instruction</th>
<th>Recitals</th>
<th>Jury exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>8</td>
<td>136</td>
<td>7</td>
<td>4</td>
<td>1</td>
<td>3,740</td>
<td>2</td>
<td>1</td>
<td>8</td>
<td>204</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>$250,925</td>
<td>In financial aid awards</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Public schools with Project Bridge leaders in their performing ensembles (from: Celia Cruz Bronx High School of Music, LaGuardia HS of Music, Art &amp; Performing Arts, Brooklyn HS of the Arts, and Frank Sinatra School of the Arts)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$159,070</td>
<td>In need based financial aid</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$91,855</td>
<td>In full scholarships</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>Financial aid awards were made to 132 students</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Full scholarships given to 20 MAP and 8 Project Bridge student</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$686</td>
<td>Average award per/student for Financial Aid</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OVER 24 YEARS:</td>
<td>MAP alumni in 24 years</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>185</td>
<td>Of alumni went to college</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>99%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Playing music with others is an enriching experience. Bloomingdale offers ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion, and voice:

**PREPARATORY ORCHESTRA**
Designed as the first orchestral experience, students play with other young musicians while working on musical skills and learning how to follow a conductor.

**INTERMEDIATE ORCHESTRA**
The Intermediate Orchestra plays more complex repertoire. This ensemble is for students who are working from a Suzuki book three level or above.

**BLOOMINGDALE CHAMBER ORCHESTRA**
Our most advanced ensemble, the Bloomingdale Chamber Orchestra performs a diverse range of works from the symphonic repertoire.

**SUMMER ORCHESTRA**
A fun and challenging way for students to keep their ensemble skills up over the summer vacation while learning new repertoire.

**CHAMBER MUSIC**
Small ensembles from piano four hand to mixed ensembles with strings, winds and brass, coached by BSM faculty.

**ROCK BAND**
The Rock band plays rock music and performs each semester with the guidance of the instructor. Students gain ensemble skills while learning both classic and contemporary rock.

**PERCUSSION ENSEMBLE**
Percussion Ensemble performs works written specifically for percussion instruments from around the world.

**JAZZ ENSEMBLE**
For all instruments—students of all ages learn improvisation through the study and performance of jazz and blues.

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Students in BSM ensembles (25% of students perform in an ensemble)</td>
</tr>
<tr>
<td>156</td>
<td>498 Hours of classes per year</td>
</tr>
<tr>
<td></td>
<td>5 Ensemble concerts</td>
</tr>
<tr>
<td>11</td>
<td>Chamber ensembles</td>
</tr>
</tbody>
</table>

The Bloomingdale Chamber Orchestra in concert at Christ and St. Stephen’s Church.
FACULTY AND COMMUNITY CONCERT SERIES

BSM’s weekly concert series features passionate performances by our distinguished artist-faculty in varied musical styles, free and open to the public.

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>Concerts</td>
</tr>
<tr>
<td>106</td>
<td>Professional performers</td>
</tr>
<tr>
<td>1156</td>
<td>Audience members</td>
</tr>
</tbody>
</table>

BSM guitar faculty members Matt Buttermann, Kevin Farrell and Mark Mollica in concert.

BSM faculty members Claudia Schaer and Alejandro Cote in concert.
A4TY: ALBUM FOR THE YOUNG STUDENT COMPOSING PROJECT

2015-2016 was the twelfth season of A4TY. Students compose and perform each other’s original works, culminating in the performance “A Night of World Premieres.” Three composition workshops are offered in the fall to enhance the composition process with New York Philharmonic Very Young Composer teaching-artists, taught collaboratively with BSM teaching artists. In addition, a professional composer is commissioned to write a new work for a specially selected BSM student chamber ensemble each year. There were two performances on Saturday, Feb. 27, 2016 at Symphony Space’s Thalia Theater, featuring a commissioned work by composer Paula Matthusen for three hands on and in the piano, with electronic tape. A4TY helps bridge the gap, sometimes centuries wide, between performer and composer. Since young students naturally tend to experiment with new sounds, composing new music is an ideal creative outlet for them. The project continues exposing BSM students to new music, generating excitement for composing and performing new works.

### 2015-2016:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshops</td>
<td>Workshops with New York Philharmonic Very Young Composer Teaching Artists</td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Student composing workshop participants</td>
<td>18</td>
</tr>
<tr>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Concerts on February 27, 2016, Symphony Space Thalia Theater</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>World premieres</td>
<td>29</td>
</tr>
<tr>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Commissioned work by composer Paula Matthusen</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Performers</td>
<td>62</td>
</tr>
<tr>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Audience members</td>
<td>300</td>
</tr>
<tr>
<td>300</td>
<td></td>
</tr>
<tr>
<td>Rehearsal hours in preparation for the concert</td>
<td>92</td>
</tr>
<tr>
<td>92</td>
<td></td>
</tr>
<tr>
<td>New professional works commissioned since 2005</td>
<td>20</td>
</tr>
</tbody>
</table>

BSM students performing at the annual A4TY student composing concert at Symphony Space, February 2016.
Instrumental Festivals

Five instrumental festivals were produced at BSM during the 2015-2016 season, featuring guitar, voice, percussion, strings, and piano. Each festival showcased performances by BSM students and faculty along with guest artists and some featured a special program theme.

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Events</td>
<td>15</td>
</tr>
<tr>
<td>Performers</td>
<td>150</td>
</tr>
<tr>
<td>Audience members</td>
<td>400</td>
</tr>
</tbody>
</table>

GUITAR FESTIVAL
Guest Artist: Jordan Dodson
3 Events
29 Performers
70 Audience members

PERCUSSION FESTIVAL
Theme: The Marimba of the 20th Century: From Ragtime to Rock
2 Event
22 Performers
85 Audience members

STRING FESTIVAL
Theme: “Rocking the Boat,” Introduction to String Improvisation
2 Concerts
12 Performers
25 Audience members

PIANO PROJECT
Theme: The Piano of the 19th Century: Romanticism and Beyond
Guest Artist Master class: Alexander Kobrin
6 Events
72 Performers
150 Audience members

VOCAL WORKSHOP
Guest Artist Master class: Richard Gammon
2 Events
15 Performers
70 Audience Members
BLOOMINGDALE PROFESSIONAL TRAINING PROGRAM (PTP)

PTP is an intensive program designed for young pianists (ages 10 – 14) who are interested in supplementing their private lesson studies with chamber music, theory, and special events such as playing classes and master classes. The program broadens students’ range of musical training, and provides them with the tools they would need if they desire to pursue music studies at the college level.

PERFORMANCE COMPETITION

Bloomingdale’s annual Performance Competition offers students the chance to perform for a panel of professional musicians who offer valuable feedback. Winners receive cash prizes, a Bloomingdale lesson scholarship, and the opportunity to perform in a special concert.

JURY EXAMS AND FEEDBACK FORUM

Annual jury exams offer an opportunity for students to perform in front of judges and receive constructive feedback on their performances.

CONCERTO COMPETITION

Students perform concertos for a panel of professional musician judges. The winners selected are given the opportunity to perform as soloist with a professional chamber orchestra, held biannually.

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td></td>
</tr>
<tr>
<td>Recitals</td>
<td></td>
</tr>
<tr>
<td>Audience members</td>
<td></td>
</tr>
<tr>
<td>Master classes</td>
<td></td>
</tr>
<tr>
<td>Hours of lessons and classes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td></td>
</tr>
<tr>
<td>Faculty members adjudicated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2015-2016:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td></td>
</tr>
<tr>
<td>Winners/Performers</td>
<td></td>
</tr>
<tr>
<td>Audience members</td>
<td></td>
</tr>
</tbody>
</table>
Theory in a Box (TIAB) is Bloomingdale’s own comprehensive online tutorial in the fundamentals of Music Theory. It is free to any student registered at BSM. Colleges, high schools, and individuals across the country use TIAB.

BSM’s website and social media further the school’s mission of open access by providing music education resources free of charge, viewable at any time, to anyone anywhere in the world with an internet connection. www.bsmny.org

PARTNERSHIPS

EXPLORING THE METROPOLIS

2015-2016 was the fourth year of BSM’s partnership with Con Ed’s Exploring the Metropolis, connecting artists with working spaces in NYC. Leaha Villarreal was composer-in-residence at BSM. Her new works were performed in a public concert at BSM, on May 21, 2016.

LOCAL SCHOOL PILOT PROJECT WITH THE SCHOOL AT COLUMBIA

2015-2016 was the first year of a new partnership with The School at Columbia. BSM teachers taught violin and keyboard group classes weekly for students in first grade at the school. The program was a big success and will continue next year expanding with a vocal group offering as well.

BSM IN THE COMMUNITY

Community outreach furthers BSM’s mission to make music education resources accessible in the community. In an effort to reach a broader scope of people, students and teachers from BSM participated in many outreach events this year, including Make Music New York, community fairs and festivals, along with two Instrument Discovery Days and a Jazz Discovery Day, open houses held at Bloomingdale School of Music, all free to the public. Over 400 people participated in these events.

<table>
<thead>
<tr>
<th>2015-2016:</th>
</tr>
</thead>
<tbody>
<tr>
<td>780 Students enrolled</td>
</tr>
<tr>
<td>19 Schools / Universities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2015-2016:</th>
</tr>
</thead>
<tbody>
<tr>
<td>284,122 Users on <a href="http://www.bsmny.org">www.bsmny.org</a></td>
</tr>
<tr>
<td>106,517 Individual sessions on bsmny.org</td>
</tr>
<tr>
<td>27 YouTube videos made and uploaded by BSM</td>
</tr>
<tr>
<td>6,217 YouTube views</td>
</tr>
<tr>
<td>836 Facebook followers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2015-2016:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Violin for children students</td>
</tr>
<tr>
<td>6 Keyboard for Children students</td>
</tr>
<tr>
<td>34 Hours of instruction for Fall/Spring semesters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2015-2016:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia Greenhouse Nursery School Annual Spring Fair 75 attendees</td>
</tr>
<tr>
<td>PS145 Neighborhood Street Festival 45 attendees</td>
</tr>
<tr>
<td>Instrument Discovery Day (offered fall &amp; spring) 166 attendees</td>
</tr>
<tr>
<td>Friends of Stryker Park 15 attendees</td>
</tr>
<tr>
<td>Barnes &amp; Noble Book Fair 40 attendees</td>
</tr>
<tr>
<td>Make Music New York 50 attendees</td>
</tr>
<tr>
<td>Local Schools Cocktail Hour 11 attendees</td>
</tr>
<tr>
<td>Jazz Discovery Day 70 attendees</td>
</tr>
<tr>
<td>Jazz at Lincoln Center Atrium 100 attendees</td>
</tr>
<tr>
<td>National Opera Center 15 attendees</td>
</tr>
</tbody>
</table>
"NOTES FROM 108TH STREET"
MONDAY, MAY 9, 2016

On Monday, May 9th, the festive sounds of jazz filled the beautifully lit Broadway Presbyterian Church setting the tone for the Bloomingdale School of Music’s (BSM) benefit, “Notes from 108th Street” hosted by WABC TV News anchor Bill Ritter. The event honored Columbia Community Service at Columbia University (CCS) for their long-time commitment to supporting nonprofits in the Upper West Side community and included a tribute to CCS Director Joan Griffith-Lee and long time CCS board member Jean McCurry. Two hundred guests were joined by city council members Helen Rosenthal and Mark Levine, and all were treated to a musical celebration performed by BSM students, faculty, and special guests. The evening culminated with the World Premiere of a violin concerto written by composer Richard Pearson Thomas for BSM’s own Resident Teaching Artist, Naho Parrini. The event raised money for Bloomingdale’s financial aid and scholarships funds.

PERFORMATHON
SATURDAY, MAY 15, 2016

Bloomingdale’s annual student-driven fundraiser seeks to build community and support the school’s financial aid program through a day of non-stop performance. Students seek out their own individual sponsors for their allotted performance slots and learn the responsibility of supporting their community through fundraising while having fun performing in the process.

“STAY TUNED”
FRIDAY, APRIL 1, 2016

A fundraising concert by BSM piano faculty and students took place at the new Steinway Hall. Our event was the first non-Steinway event in the new space. Proceeds from this concert are allocated for annual piano maintenance.

2015-2016:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Donors</td>
<td>431</td>
</tr>
<tr>
<td>Total raised</td>
<td>$79,489</td>
</tr>
<tr>
<td>Performers</td>
<td>200+</td>
</tr>
<tr>
<td>Participated</td>
<td></td>
</tr>
</tbody>
</table>

Top right, Asaif Perry and center, Eliott Faith perform at Performathon, May 2016. Second Row (left to right): Stay Tuned Fundraiser, far right: Richard He and Joanna Kuang, student performers at Notes from 108th Street. Bottom (left to right): Ken Michaels, Board Chair; Helen Rosenthal, NY City Council; Jean McCurry, honoree; Erika S. Floreska, Executive Director; Joan Griffith-Lee, Columbia Community Service, honoree. Naho Parrini, violin, with BSM faculty ensemble at Notes from 108th Street.
2015-2016 Financial Information

Revenue = $1,729,652

- Tuition = $1,147,365
- Foundations = $162,000
- Other Earned Revenue = $143,638

Expenses = $1,689,044

- Program = $1,101,345
- Administrative = $506,242
- Building = $81,457

Financial Aid & Scholarships = $250,925
(15% of Operating Expenses)
Carol & Lance Liebman
Bevis & Clara Longstreth
Grace Lynch
Shontice Mack
Naamah Marcus
Arni Masibay
Patricia Masibay
Gregory McCalin
Geraldine McGinty
Daniel McGrade
Martha McGrath Seiver
Paula McKinley
Ann Mckusick
Elizabeth McNab
Risa Meyer
Ilka Mises Azcona
Dulce Moche & Raven Gottlieb
Nancy Morgan & Mark Broadie
Malcolm & Mary Morris
Mary Mulligan
Cheryl Murray-Francis
Rainer Muser
James Nacos & Helen Zalantis
Myra Narvaez
Joyce Nawy & Paul Knopf
Jacqueline Nazario
David Ness
Mildred Ness
Nixon Company, Inc.
David Orcutt
Laurinel Owen
Andrea Persily
Judith Pott
Debra Poulter
Kimberly Ray
Tiffany Redmon
Melissa Reichman
Pamela Rein
Harriet Rice
Lynn Rice-See
Sonja Jaffe Robbins
James Roberts
Pavel Rokov & Kate Belavina
Donna Rosenberg
Michael Rosenblum
Emily Ross & Jon Schapiro
Judy & Donald Ross
Susan Roth & Matt Cohen
Amos Rothschild
Karen Rubinson & Elliot L. Evans
Marina Ryzhikova
Kira Sanbonmatsu & Timothy Frye
Linda Saunders
Marion Schapiro
Helene & Sheldon Schiffman
Wendy & Gary Schnierow
Douglas Scott
Michael Seltz
Sandra Serebin
Margaret Servedio
Maria Servedio
Amy Shaw
Bruce Shaw & Jacqueline Klopp
Paula Shengold
Elana Shneyer
Gary & Karlan Sick
Cynthia Simeone
Arnold & Andrea Hoffman-Simmel
Nancy Sinkoff
Seth Slade
Kathryn A. Smith
Ouida Smith
Jamie Sosnow
Myron & Nancy Sosnow
Rose Soto
Andrew Sroka
Amy Staub
Diana Stein
Gary Stephens & Swati Desai
Andrew Stern
Jon & Isabel Stern
Marcus & Geniel Stock
Janet Swords
Francis Tambunting
Scott Taves
Vivian & Timothy Taylor
Erika Teutsch
Teona Titvinidze Kapon
Carmen & Patricia Tripo
Derek & Hilary van Dusen
Eva Von Dassow
Bill Wade
Jhoanna & Will Wade
Lee Wade
William Wade
Yancey Wade
Jeff Waldrom
Judith & Malcolm Weintraub
Jennifer Weiss
Marion Weiss
Patricia Weitzman
Wells Fargo Community Support Campaign
Elizabeth West
Carol White
Jason Wilcox
Audrey Wilcox & Peter Urias
Stacey Winter
Nina Wong & Jeff Eldredge
Yukiko & Daisuke Yanase
John & Linda Young
Sarah Young-Xu
Lary Youngsteadt
Leslie Youngsteadt
Rochelle Yu & Bennett Eun
Elizabeth Zebrowski
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