Application and Audition Timeline

MAY 15 | APPLICATIONS DUE

All students who complete the application and meet the age requirement will be invited to audition.

END OF MAY | AUDITIONS

Applicants will be scheduled for an audition at Bloomingdale School of Music.

Project Bridge candidates should prepare two contrasting pieces and one major scale.

MAP candidates should prepare two contrasting pieces and will be asked to sight-read music.

EARLY JUNE | INTERVIEWS WITH FINALISTS

Finalists will be selected, and an interview with a parent or guardian will be scheduled.

JUNE | ACCEPTANCE LETTERS SENT

SEPTEMBER | MAP & PROJECT BRIDGE PROGRAMS BEGIN

For More Information

Judy Woo

MAP Program Director 212-663-6021 jwoo@bsmny.org bsmny.org/programs/map

Kaoru Hinata

Project Bridge Director khinata@bsmny.org bsmny.org/programs/projectbridge

Bloomingdale School of Music

323 West 108th Street New York, NY 10025 212-663-6021 | bsmny.org

OUR SUPPORTERS

Bloomingdale School of Music is deeply thankful for its supporters, who help us in fulfilling our mission of providing open access to a high quality music education for everyone. Our dedicated supporters ensure that the cost of a year of Project Bridge (\$2,500) or Music Access Project (\$6,500) tuition are provided in scholarships to students with need. Bloomingdale School of Music gratefully acknowledges the support of Baisley-Powell Elebash Fund, Bay and Paul Foundations, Booth Ferris Foundation, Edwin Caplin FoundationMorris and Alma Schapiro Fund, New York Community Trust, New York City Department of Cultural Affairs, Cornelia T. Bailey Foundation, New York State Council of Arts Jarvis and Constance Doctorow Family Foundation, Youth Inc., Con-Edison, Max and Victoria Dreyfus Foundation Columbia Community Service, The Scripps Family Fund for Education and the Arts, The Ella Fitzgerald Charitable Foundation, Hyde and Watson Foundation, New York City Council Member Helen Rosenthal, New York City Council Member Mark Levine, TD Bank PD Fund and Foundation, and The Libby Holman Foundation.





Council of





BSMNYC

BloomingdaleMusic



MUSIC ACCESS PROJECT &

PROJECT BRIDGE



ABOUT BLOOMINGDALE SCHOOL OF MUSIC

The mission of Bloomingdale School of Music (BSM) is to provide open access to high-quality music education, regardless of economic status, ability level, ethnicity, or religious affiliation. Established in November of 1964 in the basement of West End Presbyterian Church with piano, string, and voice lessons starting at 50 cents, today more than 650 individuals, from infants to seniors, visit BSM's Upper West Side home each week for private vocal and instrument instruction, chamber ensemble coaching, orchestral performance, early childhood classes, and free community concerts.



WHAT IS THE MUSIC ACCESS PROJECT (MAP)?

MAP is a three-year pre-college scholarship program with a mission to prepare talented and deserving students, regardless of financial background, for acceptance into a college/university or conservatory. MAP is an intensive program that meets primarily after school and serves 15 to 20 students annually.

MAP PROVIDES

- 60-minute private lessons with a Bloomingdale teaching artist
- Chamber music coachings and performances
- Theory and Ear Training classes
- Collaborative chamber orchestral experience with faculty
- Jazz ensemble opportunities
- Workshops and master classes
- Extensive performance opportunities at Bloomingdale and in the community
- Program mentor for college and audition planning
- Both Jazz and Classical curricula
- Work opportunities
- Program Director who serves as mentor and guide to all students in the program

ELIGIBILITY REQUIREMENTS

- At least three years of experience on an orchestral or band instrument
- Must be in 7th-10th grade at the time of audition
- Demonstrates achievement on instrument
- Seeks a more intensive music education program to propel them toward college training

TUITION

The MAP program is free of charge to families that demonstrate financial need. Everyone accepted receives some amount of Merit Scholarship. Additionally, significant financial aid (up to a full scholarship) is available. The value of a full MAP scholarship is \$6500/student/year.

WHAT IS PROJECT BRIDGE?

Project Bridge is a full scholarship program for private lessons for talented middle and high school students who would otherwise have difficulty affording music lessons. Project Bridge is designed to enhance band and orchestra programs in NYC and recruits students who currently participate in their school band or orchestra.

PROJECT BRIDGE PROVIDES

- Weekly 45-minute private lessons with a Bloomingdale teaching artist
- Solo and ensemble performance opportunities
- Program Director who serves as mentor and guide for all students in the program

ELIGIBILITY REQUIREMENTS

- At least one school year of experience on an orchestral or band instrument
- Must be in 7th-10th grade at the time of audition
- Must participate in school band or orchestra program throughout the year
- Demonstrated financial need through completed financial aid application form

TUITION

Project Bridge is a full scholarship program, free of charge to those accepted. The value of a PB scholarship is \$2500/student/year.

I am truly grateful for how much MAP taught me, from musicality and technique to time management. This school has practically become my second home. From juries to competitions, each teachers' feedback was unique, which was a great way to learn.

Mei Yolles, Queens Macaulay Honors College, City College of NY



