



BLOOMINGDALE SCHOOL OF MUSIC'S 2019-2020

YEAR IN REVIEW

A young man with dark curly hair is playing a trumpet. He is wearing a dark blue hoodie with a red and white logo. He is positioned in front of a large red circle. Below the circle, there are several horizontal black lines that resemble musical staff lines. The word "MISSION" is written in large, bold, yellow capital letters, partially overlapping the red circle and the staff lines.

MISSION

SINCE 1964, BLOOMINGDALE SCHOOL OF MUSIC (BSM) HAS PROVIDED OPEN AND CONTINUOUS ACCESS TO HIGH-QUALITY MUSIC EDUCATION TO ALL, REGARDLESS OF ECONOMIC STATUS, ABILITY LEVEL, ETHNICITY, OR RELIGIOUS AFFILIATION.

2019-2020 SNAPSHOT



Since 1964, Bloomingdale School of Music (BSM) has provided open and continuous access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.

+650

Students in the After School & Weekend Program

+\$252,300

In financial aid scholarships awarded to 148 students

88%

BSM Students who transitioned to online learning in March

PROGRAM HIGHLIGHTS

Adult Class Expansion

Dalcroze, beginner violin, guitar, piano, ukulele, voice, and hand drumming.

Concerts

19 Faculty Concerts
70 Student concerts
20 Community Festivals

Music Access Project (MAP)

6 MAP graduates
1 online graduation & celebration
All 6 students will attend college, many with **generous scholarship opportunities.**

Creative Aging

BSM piloted a Creative Aging program in partnership with Morningside Retirement & Health Services and the National Guild for Community Arts Education, which included direct instrumental instruction and music appreciation courses.

A4TY: Student Composing Project

39 students composed new pieces for premiere
65 performers
20 BSM teaching artists coached students
2 NY Philharmonic partner teaching artists

Private lessons

490 students

Music Intensive Programs

33 students

Group & Ensemble Classes

192 students

Total enrollments

715 students

SPECIAL EVENTS

Spring Benefit

250 attendees online
\$31,950 raised for scholarships

Performathon

134 student performers online
617 unique donors
\$43,239 raised (over 200% of the goal!)

\$20,000
goal

\$43,239!
raised

COMING TOGETHER

Bloomingdale **quickly and smoothly** transitioned to **online learning** in March.

Student retention remains at nearly **90%.**

100% of Bloomingdale's teaching artists and administrative staff remain employed.

NEW LOOK



Thanks to NBC Universal's *George to the Rescue*, Bloomingdale unveiled a comprehensive **makeover** of the **concert hall and outdoor space** in the Fall of 2019.

Bloomingdale debuted a **brighter and bolder** look with updated **logo and branding** and the launch of a **new website** that allows families to more easily search and register for class offerings.



ONWARDS!



Bloomingdale said goodbye to Executive Director **Erika Floresca** in the Spring of 2020. **Helene Blieberg** served as Interim Executive Director until **Erika Atkins** was welcomed as the new Executive Director this past September.

ABOUT BLOOMINGDALE

With our acclaimed faculty, nurturing environment, and unique instructional resources, we contribute to building tomorrow's community leaders and creative thinkers through music education. Music education builds individuals of strong character, confidence, discipline, empathy, and creativity, tapping into the great potential and inspiring resilience that our students demonstrate every day.



LETTER FROM THE EXECUTIVE DIRECTOR



Hello,

Over the last 56 years, Bloomingdale has witnessed many moments of history that have transformed the Upper West Side neighborhood, and innovated to continue to meet the needs of the community.

The 2019-2020 year was an important chapter in our story. We expanded our offerings to young people and adults alike, worked to improve accessibility of our resources to our students and families, and quickly pivoted to virtual learning after the Spring 2020 COVID-19 outbreak. As our neighborhood, city, and nation continued to change at a rapid pace, we deepened our commitment to being a source of support, consistency, learning and delight for our students and families.

The Bloomingdale community is a special one, made up of students, faculty, staff, board members, and dedicated supporters. What makes it so special? The music we make together, of course, but also our desire to support each other and move forward together. None of this would be possible without each of us. With your generous support, you have sustained us in serving the over 650 students that engage with our institution every week.

The future we are moving into may look very different from the past, but we see this as an opportunity for us to support each other by staying connected and inviting others into the BSM circle. In this moment, our connections are so key, even in this socially distanced world. We remain committed to being a reason to gather, connect and share the joy of music whether in person or in the virtual world.

Best,

A handwritten signature in black ink that reads 'Erika Atkins'.

Erika Atkins
Executive Director

PROGRAMS HIGHLIGHTS 2019-2020

This was a year of growth and innovation in Bloomingdale's program offerings.



Violin for Children

**"AN INTRODUCTORY
CLASS AT BSM
REMINDED ME
OF MY ORIGINAL
PASSION. I FEEL
GRATEFUL TO HAVE
IT REIGNITED."**

Bethany McHugh, Student

653

**students in the After
School & Weekend Program**

PROGRAMS



Weekly private and group lessons on more than 20 different instruments.

653 students

After School & Weekend Program



Bloomington offers ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion, and voice.

13 ensembles

66 students

Ensembles



(MAP) Pre-college training program for talented low-income and underserved high school students.

(PB) supports the students and teachers participating in the New York City public (secondary) school instrumental ensembles.

Music Access Project & Project Bridge



An array of offerings for young children to experience the joys of music-making along with movement.

63 students

Early Childhood

SCHOLARSHIPS & FINANCIAL AID

\$252,300

BSM is proud to have awarded \$252,300 in financial aid and scholarships for our 2019-2020 school year.



ADULT CLASSES

**FOUR OUT OF FIVE AMERICANS
(80%) BELIEVE THEIR
MUSIC EDUCATION HAS
CONTRIBUTED TO THEIR LEVEL
OF PERSONAL FULFILLMENT.
(July 2014 Harris Poll)**

EXPANSION

In 2019, BSM dramatically expanded its adult classes, offering Dalcroze, beginner violin, beginner guitar, beginner piano, beginner ukulele, voice, and hand drumming.

CREATIVE AGING

With essential support from the National Guild for Community Arts Education and Lifetime Arts, Bloomingdale piloted a Creative Aging program in partnership with Morningside Retirement and Health Services, a naturally occurring retirement community serving the residents of Morningside Gardens, which included direct instrumental instruction and music appreciation courses.



A4TY: ALBUM FOR THE YOUNG



STUDENT COMPOSING PROJECT

A4TY: Album for the Young, our student composing project was our last live event before going virtual, held at Symphony Space's Thalia Theater on March 7, 2020. Over 39 students composed new works for varied instrument combinations which were all performed at the concert by their peers on March 7. In addition, Pauline Kim Harris was commissioned to write a piece for 5 violins, performed by Naho Parrini and her students. Over 80 BSM students and faculty members participated in the project this year.



MUSIC ACCESS PROJECT (MAP)

Music Access Project offers talented students in underserved NYC communities a comprehensive music education at little to no cost.

A final chamber concert and Zoom event held in June 2020 served as a catalyst for students and their families to recognize the extraordinary journey of these young talented musicians. Alex Estrella was one of six graduating seniors in our MAP program. Alex has decided to attend NYU in the Fall, with a \$51,500 Scholarship and a double major in Violin Performance and Media & Communications.



1632

TOTAL HOURS OF
INSTRUCTIONS

16

STUDENTS

6

RECITALS
(2 ONLINE)

6

CHAMBER MUSIC
GROUPS

NEW LOOK



"WE ARE SO EXCITED TO BE ABLE TO PROVIDE A WORLD-CLASS SPACE FOR OUR STUDENTS, FACULTY, AND COMMUNITY TO COME TOGETHER FOR HUNDREDS OF REHEARSALS, CLASSES, AND PERFORMANCES THROUGHOUT THE YEAR."

Erika Floreska,
Executive Director,
Bloomingdale (2014-2020)



GEORGE TO THE RESCUE!



In Fall 2019 Bloomingdale received a complete makeover of it's concert hall and backyard from NBC's "George to the Rescue." A special ribbon cutting ceremony and Q & A panel was held to celebrate the opening of the new concert hall and backyard with NYC Council Member, Helen Rosenthal in attendance.

[Check out the episode](#)



DIGITAL ACCESSIBILITY

BSM got a new brighter and bolder look to usher us into the new decade – launching a new website that allowed our students to more easily access our classes and also debuted updated branding.



Bloomington
SCHOOL OF MUSIC

CLASSES & ENSEMBLES PRIVATE LESSONS MUSIC PROGRAMS EVENTS

ABOUT US REGISTER DONATE

BLOOMINGDALE SCHOOL OF MUSIC
WE'RE OPEN!

Join us for a long-awaited **hybrid** summer! Bloomington is excited to return to our historic brownstone for blended summer learning! Offerings include fun and interactive Early Childhood classes, flexible private lesson packages, beginner Music Theory, ensembles, and **NEW** for this year—four full-day, in-person workshops!

REGISTER FOR SUMMER

14

LEADERSHIP



ERIKA FLORESKA

After 6 years at BSM, Executive Director Erika Floreska stepped down from her position in the spring of 2020 to become Director of Development for the Long Island Children's Museum. During her tenure, Erika developed new programs for musicians of all ages, expanded partnerships with local schools and arts institutions, oversaw the creation of a new website, and supervised important infrastructure changes. Erika was a tireless advocate of our core values and mission as a community music school who played a crucial role in elevating and preparing the school for its next chapter.



HELENE BLIEBERG

Helene Blieberg, a specialist in interim nonprofit arts leadership, joined the school in March, bringing her extensive experience in management, communications, and grant-making. Helene stewarded the organization through a period of rapid change as we innovated and adapted to meet the needs of our community during the COVID-19 outbreak.

LEADERSHIP

ERIKA ATKINS

After an inclusive and comprehensive search process, the BSM Board of Directors proudly appointed Erika Atkins as the organization's 5th Executive Director in August of 2020. Erika joins BSM from the theater program Opening Act where she has served for five years, most recently as Deputy Director.

"The Board and I are thrilled to announce Erika's appointment," said Ken Michaels, BSM Board President. "Many strong and qualified candidates were interested in joining us, and Erika won the hearts of everyone she spoke with. We know Erika's specialized experience and networks will be a great resource for us in these uncertain times and look forward to welcoming her into our community."



"Not only am I honored for the opportunity to lead the Bloomingdale School of Music, I am excited to join an incredible and thriving creative community in my own backyard," said Erika. "It is evident to me that Bloomingdale is a very special place. For over 50 years, the organization has been a fixture of joy, hope, and opportunity. Even through these unprecedented times, it has risen to the occasion of creating access."

[Full Press Release](#)

**"I LOOK FORWARD
TO EXTENDING
BLOOMINGDALE'S
LEGACY OF PROVIDING
HIGH-QUALITY
MUSIC EDUCATION
TO EVERYONE WHO
SEEKS IT."**

**Erika Atkins,
Current Executive Director**

COVID-19 AND OUR COMMUNITY



“ONLINE LESSONS ARE GOING GREAT FOR SAM, AND ALICIA HAS BEEN ABSOLUTELY WONDERFUL. WE’RE SO THANKFUL FOR THIS LITTLE SLICE OF MUSIC AND NORMALCY IN THE MIDST OF THESE CHAOTIC TIMES. THANK YOU, BLOOMINGDALE – WE ARE SO GRATEFUL!”
Zwick-Lavinsky Family

In March 2020 our community, city, and country were deeply affected by COVID-19. BSM has always been a community focused organization and we quickly stepped up to remain a safe haven in a time of destabilizing insecurity.

OUR FAMILIES

87.6%

student retention during the pandemic

BSM successfully retained 87.6% of private lessons and classes by quickly moving our classes online using platforms such as Zoom, Google Meet, and Facetime.

We have attended directly to teachers and students facing personal consequences caused by the pandemic.





100%

of BSM's teaching artists employed
during the pandemic

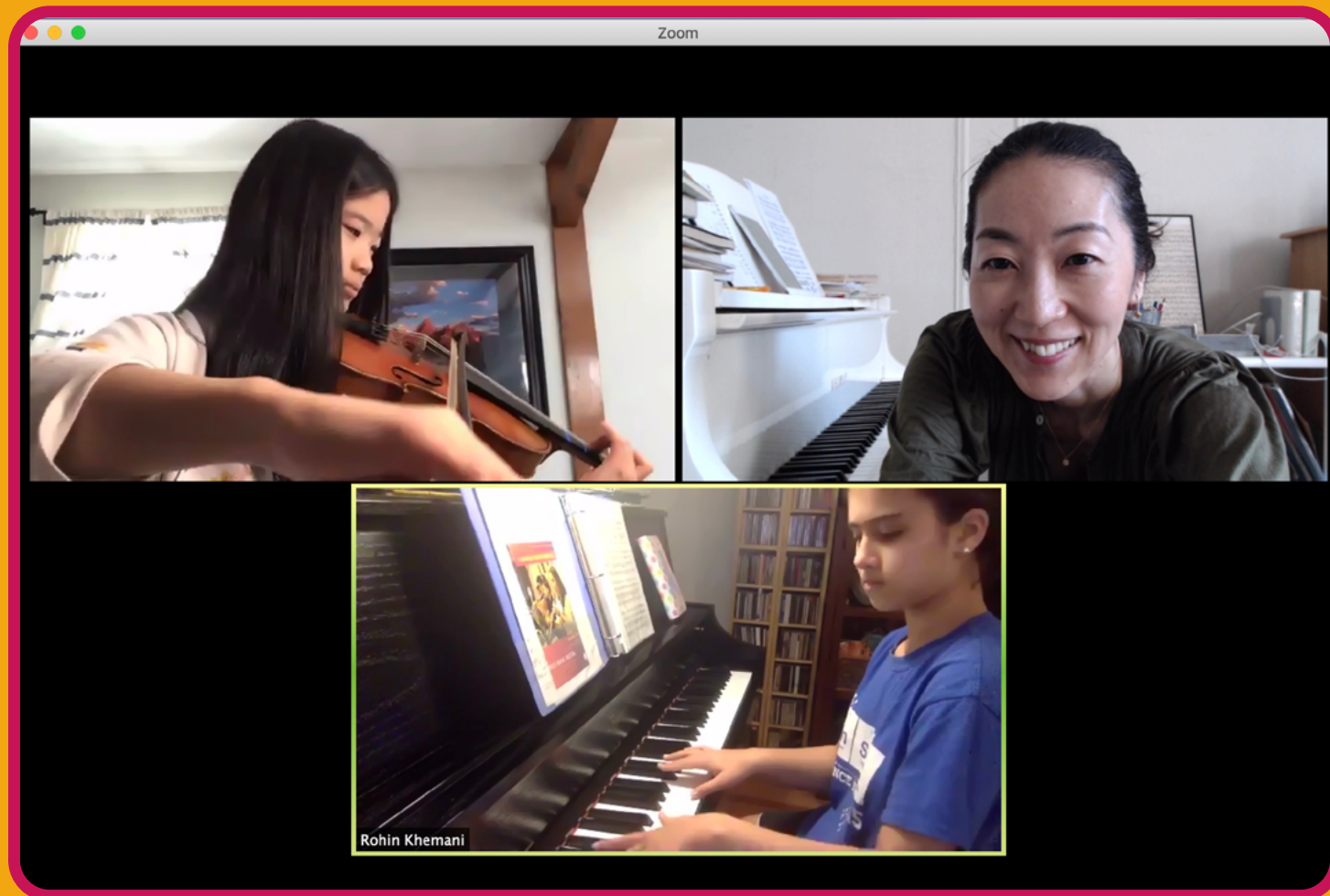
OUR TEACHING ARTISTS

The arts and culture sector has been disproportionately affected by the COVID-19 crisis as New York City's cultural institutions, many of which our teaching artists who are professional musicians are also employed at, were forced to close.

BSM kept 100% of its personnel and teaching artists employed while also facilitating the transition to virtual teaching.

STAYING CONNECTED

In response to the call for social distancing BSM continued to gather our community by reimagining our spring gatherings as online events, including our two annual spring fundraising events, Performathon and the Spring Benefit which raise 4% of our yearly operating budget.



SPRING BENEFIT

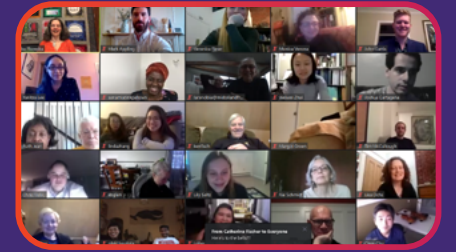
\$31,950

raised for scholarships & financial aid

250+

people who watched remotely

Our spring benefit became an opportunity to highlight and celebrate the strength of our community during a difficult time through performances of students and faculty. More than 250 individuals were able to watch the event, over 100 more people than normally participated in-person, and the event raised \$31,950.



PERFORMATHON

This year our annual Performathon featured 134 students who participated by sharing video performances and asking donors to sponsor their music-making. The event successfully raised \$43,239 from over 617 unique donations - more than twice the original goal of \$20,000!

\$43,239

raised for scholarships

DONATIONS

174 in 2019

617 in 2020

The screenshot shows the fundraising page for the Bloomingdale School of Music Performathon 2020. At the top, the logo features a circular design with 'BLOOMINGDALE SCHOOL OF MUSIC' around the top, 'PERFORMATHON' in the center, and 'SHARE THE MUSIC!' around the bottom. Below the logo, the title 'Bloomingdale School of Music Performathon 2020' is displayed, followed by 'by Bloomingdale School of Music'. A progress bar shows '\$35,794 of \$20,000' with an orange bar extending past the goal line, and '510 Donors' is noted to the right. A row of seven student photos is shown, each with a different instrument. On the right side, a 'MAKE A DONATION' section lists five options: \$5 (manuscript book), \$25 (sheet music), \$40 (group class session), \$100 (instrument rental), and \$250 (private lessons). A \$680 option for guitar classes is partially visible. At the bottom, there are social media icons for Facebook, Twitter, Email, and a link icon, followed by a text input field 'I Want To Fundraise For This' and a dollar sign icon.

Bloomingdale School of Music Performathon 2020
by Bloomingdale School of Music

\$35,794 of \$20,000 **510 Donors**

MAKE A DONATION

- \$5**
pays for a manuscript book for a student
- \$25**
provides sheet music for one semester for a student
- \$40**
Covers one group class session
- \$100**
Provides a student with an instrument rental for a semester
- \$250**
A month of private lessons
- \$680**
A semester of Guitar for Children group class (17 classes).

Bloomingdale School of Music's 20th Annual Performathon!
An online, student-driven performance & fundraiser for BSM'S scholarship fund, culminating in a live musical event on June 6, 2020, at 6 pm.

[f](#) [t](#) [✉](#) [🔗](#)

I Want To Fundraise For This

\$

COMMUNITY EVENTS

24 Online Concerts in 2019-2020

.....

867+

audience members

During the Spring, Bloomingdale offered multiple free virtual performance opportunities for current students. Compared to our traditional in-person events (Sharing Hours, Ensemble and Chamber Music Concerts, Annual Juries, and Performance Competitions, along with community festivals and concerts), on-line concerts have consistently gathered larger audiences than we could have ever accommodated in our concert hall, furthering our mission of open access to music for all.



LOOKING AHEAD

"I AM PROUD OF THE BSM COMMUNITY FOR SHOWING THE STRENGTH OF THE SCHOOL'S MISSION. MUSIC GIVES US HOPE AND REMINDS US OF THE INFINITY SPACE IN OUR LIVES. I HAVE BEEN PLAYING THE PIANO ALL BUT FIVE YEARS OF MY LIFE. IT HAS ALWAYS BEEN THERE FOR ME. NOW IN THIS STRESSFUL TIME IT IS THERE TO KEEP ME FOCUSED AND INSPIRED. OUR WHOLE COMMUNITY IS BENEFITING FROM OUR COMBINED MUSIC-MAKING. ONWARD!"

Marc Peloquin
BSM Resident Teaching Artist

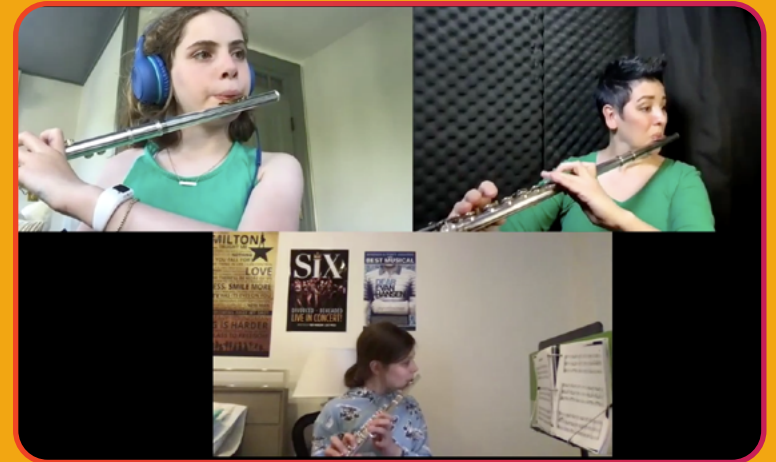


SUMMER

In Summer 2020, BSM saw an increase in registrations for lessons, which we have been able to fulfill remotely with great scheduling flexibility and an increased summertime faculty roster.

SUMMER CONCERTS

Our new online Summer Concerts Series launched Summer 2020, featuring 4 free online summer concerts performed by BSM artist-faculty members.



.....
200 people tuned in from around the world to view the concerts.
.....

226

Summer enrollment 2019

269

Summer enrollment 2020

SUPPORTING AND GROWING TOGETHER

While new families have become part of BSM over the past year, we are aware that many in our community are experiencing significant changes in the wake of COVID-19. As we head into 2020-2021, our total award allocation for those two departments is up 139% from last year. We are committed to working with our families to enable their children to continue the lessons they love so much and to building capacity to meet those needs.



OUR HOME

WE ARE COMMITTED TO IMPROVING THE BUILDING TO BE A WELCOMING AND SAFE SPACE FOR OUR FAMILIES, STAFF AND FACULTY, WE ARE PUTTING MEASURES IN PLACE TO MAKE OUR SCHOOL SAFER AND MORE ACCESSIBLE AS WE PREPARE TO RE-OPEN IN 2021.

THROUGH A GENEROUS GRANT FROM THE BAISLEY POWELL FOUNDATION THE SCHOOL WILL BE RENOVATING ITS SECOND FLOOR, AND CREATING ADDITIONAL ACCESS TO OUR RECENTLY RENOVATED BACKYARD.



THANK YOU TO OUR PARTNERS & SUPPORTERS!

\$1-\$199

Anonymous (83)	Sylvia Polo	Regina Carra	Jonathan Sorto	Robin Binderman
Alan Alvarez	Steven Larson	Richard Thomas	Tanya Jamal	Zenaida Hill
Leandra Tomaine	Jonathan Penn	Akiko Stojek	Elizabeth Gallagher	Kathy Belinkie
Jack DeCesare	Holly Webber	Gretchen Floyd	Javier M Amado Infante	Melessia Cyrusmoore
Allan Santos	Mary Pendleton Hoffer	Linda Ogden-Wolgemuth	Trumpet Ensemble	Sheila Martin
Wanda Edwards	Nick Consol	Karen Allred	Jazmin Reyes	Shaun Mcleod
Catherine Liu	Dafna Linzer	Kelly Ray	Ying Hong	Mario Alers
Jojo Dong	Sonia Glasper	Veronica Riner	Michael Yu	Olesya Castellanos
Nishant Jaggi	Gloria ortiz	Sherene Williams	Peter Tomopoulos	Lena Vosk
Michael Weston	Lin Jie	Bernice Mitoko	Vasanth Iyer	Lee Ju Yu
Winifred Schein	Susan Mora	Keri Orange	Balasubramanian Balaraman	Raquel Montes
Sheila Berman	Evgeniya St Aimie	Christine Osborne	Angela Owens	Otis Green
Terry Fonville	Mashkhura Akilova	Debi Noel	Lisa Andujar	Michael Grant
Larry Hirschfield	Helen Kim	Bernadette McCrea	Mary Ann Demetrius	Jose Payero
Dan Alitowski	Gabriel Gouverneur	Gerard Antoine	Albert Chin	Garbo Tang-Chow
Johanna Beaver	Makiko Sato	Lisa Sooknanan	Kaoru Hinata	William Mills
Judith Cawhorn	Chris Buckridge	Desiree Hodge	David Kaufman	Lina Zhu
Lauren M Torres	Maddy Dubin	Jeffrey Urban	Stuart Smith	Henry Tao
Isnell Tjamag	Steven Peckman	Christine Browning	Meenal Kaushal	Sara Russell
Ji Wang	Dilcia Morillo	Brendan McSherry	Ila Gupta	Carmen Vazquez
Huijuan Liu	Joseph Chang	Kim Artis	Meg Torelli	Christopher Gross
Saswato Das	John Oakes	Kelly Butler	Arlene Kriv	Evailda Peguero
Feng Wang	Polly Smail	Jay Meyer	M. Elizabeth Fleming	Jillian Sanchez
Yajie Yan	Francisco Alonso	Diane Gilroy	Madeleine Knutson	Martha Lieberman
Yan Jiang	Harriet Cuenca	Henry Henderson	Ian Hugo Hughes	Arthur Church
Lourdes Rodriguez	Stephanie Cuenca	Shenzhan Liao	Bernadette Chapman	Ping Jin
Jane Johnston	Richard Sime	Evelyn Seto	Carmen Tripo	Laura Carrasco
Leslie Weisman	Andrew C. Larson	Amy Mcdaid	Heidi Kaner	Crystal Miller-O'Brien
Lana Marina	Adriana Fox	Yukako Yamazoe	TD Bank	Justin Voneye
Karen Ham	Mary McClain	Brian Foster	Ming Taylor	Shannon Allen
Euridice Diaz Mendez	Shoshana Vogel	Utrawattie Ram	Noelle Broussard	Barbara Mahajan
Nancy Rhodes	Isabel Costa	Annie Dade	Anand Purushotham	Ferdinanda Taylor
Esteban Hidalgo Gonzalez	Richard Blondet	Henry Richey	Deb Steinglass	Linda Hardwick
Maria Amor	Elvira Manzi-Schacht	Neidy Collado	Melisa McKee	Paul Jacoby

Liam Fallon	Fabiola Gorgonio	Paul Weitz	Steven Brady	Tanja Carter-Searls
Tina S Ponzio	AmazonSmile Foundation	Derrick Alton	Caroline Wheeler	Ramon Maldonado
Linda Wright	Irene Awuah	Patricia Ray	Anastasiya Makarova	Tim McCullough
Ellen Demetrius	Lisa Cover	Diana Cartagena	Halina Taketa	Leah Potteiger
John Titcomb	Brenda Portela	M. Sani	Pamela Rosenberg	Maria Bonet
Sijian Wu	Sol La Ti Music, Inc.	Frank Derrigo	Martha Aponte	Michelle Tomizawa
Junior Tavarez	Keri Watkins	Hanyu Xiao	Natalie Vazquez	David Porter
John D. Dalier	Bonnie Levine	Tetsuji Suzuki	Pooja Gupta	Melinda PŽrez-Porter
Judy & John Kramer	Jaclyn Getonga	Joan Reivich	Stephanie Fogle	Kenneth Ray
James McCain	Judy Ekwughalu	Yubal Alvarado	Sylvia Sherman	Hilary Rovins
Nicole Paese	Dorell Thompson	Eiko Hamada	Jasmin Chitrakar	Foujia Sharmin
Alice Neff	Raymond Schaub	Niurka Jimenez Jailall	Keir Buckhurst	Whitney Neal
Krista Adler	Devin Donovan	JIMMIE Britton Jones	Cindy Baez	Tamara Escudero
Jean Mandelbaum	Christina Kelly	Domenici Avenoso	Christopher Blake Herring	David Lee
Peter Boysen	Tom Okiro	Christiana L Davis	Matthew Baldwin	Rene Arce
Judith Norell	Myriam fouron	Xun Zhong	William MacPherson	Amy Demar
Denise Hodge	Sofia Falleroni	Sofia Sutton	Alliance Bernstein Matching Gift Program	Bill Jutis
Garrett VonEye	Roz Lambert	Alexandria Ocasio	Jo Meer	Thomas Gattis
Penny Chan	Moses Chan	William Viera	Christopher Young	Senami Atinkpahoun
Parisa Verma	Linus Chan	Alice Pollard	Paula Shengold	Alan Lipsky
Ann Kim	Yudelkis Torres	Cynthia Isales	Diana Stein	Joy Tatusko
Lisa Andujar-Ray	Lisette Estevez	Sheila Purushotham	Connie Burton	JoAnn S. Hawker
Marvin Urban	Brian Scanlan	Cynthia Lu'Dre Nieves	Tammy Weinfeld	Tiffany Redmon
Noel Adler	Kim Madden	Mary Gilmore	Wisner Washam	Jennifer Kessler
Dave Kleckner	Jennifer Sorto	Allison L N	William A. Traina	Robert Lieberman
Karen Bridges	Amber Allen	Suzanne Kratzok	Prudence M. Costa Jenkins	Nancy Sinkoff
Denisia Lys	Nandhini Krishna	Anne Balla	Elizabeth Lang	Carol B Hoffman
Naho Parrini	Martha Andujar	Brenda Erickson	Malca Resnick	Melih Anil
Lahyana Mitchell	Yesenia Vazquez	Darren Collins	Eleanor Kulleseid	Merih Anil
Marion Richman	Carlos Alvarez Ferrando	Jamie Sosnow	Judith Pott	Emily Laino
Sam Coxon	Katharine Walling	Thomas W. Baker	Albert Bergeret	Andrew Dunn
Jane Cannon	Tamryn Shami	Francesca Heller	Karlan Sick	Maggie Hazel
Michael Rosenblum	Terria Meyer	Maynard Denise	Peter Schickele	Leah Cohen
Ruby Miyachi	Lynn Rice-See	Monique Hughes	Allison Tolman	Sabrina Coughlin
Tony Naumovski	Jennifer Seltz	Tina Bristol	Kristen Sauer	Joshua Smith
Constantin Apostol	Georgia Vassanelli	Perpetua Pierre	Tobe Malawista	Yong Yu
Barbara Feldon	Iris Moon	Jamie Lee	Susan Stern	Sarah Gyllenstierna
Muriel Abeledo	Cynthia R Holmes	Sean Kraft	Shivonne Vanterpool	Robyn Furman
Luis Lithgow	Ricardo Sanchez	Edward Huang	Kamikazi Sabune	George Sokolsky
Alicia Bennett	James Igoue	Samantha Wong		Mary Fran

Carmen Umpierre	Daniel Taylor	Erica Gruen	Meredith McDaniel	Lajya Karrol
Kevin Yu	Andrew Singer	Marc Landow	Shannon McDaniel	Kelly L Frank
Niurka Vasquez	Steven Russo	Vita Wallace	Cecile Edwards	Sophie Queuniet
Roberta Ostrow	Linda Lee	Patricia Vingo	Deborah Quoma	Ruth Jean
Joan Lurie	Dennis Donovan	John Austin	Moon Cox	Isabella Levenson
Lorna Norris	Michael Urban	Thomas Alamo	Julie M. Anderson	Sandra Farber
Eleanor Worth	Myron Conovitz	Jon C. Deak	Renata weinstein	Carter Brey
Mary Hammann	Mark Kamine	Minna Saslaw	Stephen Johnson	Amy Shaw
David Ly	Benjamin Liebman	Ken C. Fischer	Patrick Guichard	Patricia Caldwell
José M. Diaz	Jenally Vasquez	Mitchell Golden	Raul Aponte	Lisa and Jim Hudgins
Rebecca Carel	Jon Mah	Elana Shneyer	Joseph Schmitt	Irene Vouros
Richard Wachtell	Shirine DiSanto	Norman Fischer	Jason Upchurch	Markie Hancock
Adam Glaser	Angelique Bones	The Nixon Company Inc.	Marcie and Ken Theriault	Pamela Williams
Ling Lopez	Stephen Gunn	Jonathan Brill	Ian Smit	Christopher Koch
Iliana Bonet	Hance Mercedes	Kathryn A. Smith	Ed and Kerry Cooper	Linda Davidoff
Carlos Portela	Maggie Moroff	Ruth Henderson	Daniel Pauling	Kathleen Curtin
William Wood	Matt Heil	Melissa Gold-Jelinek	Jaelyn Rosa	Beth Gautier
Simone Watson	Daniel Flores	Greene Fenley	Mary Symons	Heidi Ewing
Brigitte Lippmann	Steve Berson	Maria Barcellos-Raible	Annette Hidary	Rae Allen
Jeffrey Mettel	David Llapa	Cori Berger	Joan Voneye	Deirdre McMahon
Jonah Lowenfeld	Jennifer Seshadri	Joanne Sliker	Mindee Barham	Ellen Mittenthal
Angel Aponte	Pamela Sandler	Daryl Hartshorne	Mary Gordon Baker	Karen L Geer
Dale M Nielsen	Crystal Broussard	Marcus Strock	Richard Caner	John Dewey
Network for Good	Lindsey Schwabe	Andrew Berkman	Jessica Brenes-Mcclory	Helen Zalantis
Jean-Christophe Agnew	M Jessica Ewing	Malcolm Morris	Robert H Bell	Barbara Appel
Sonia Jaffe Robbins	Johanna Daily	Micah Lasher	Victor Nazario	Tulin Anil
Marc Peloquin	Sergio Villaverde	Gerald Dwyer	Mary Haggerty	Josephine Winograd
David West	Frank Covino	Bevis Longstreth	Eddie Williams	James Oakes
Aaron Van Heyningen	Julio Maldonado	Henry C. Pinkham	Harold W. Mah	Yu Lan Li
Mark Young	Stephen Hanon	Eugene Bailer	Marc Gautier	Sibel Ozbek
Samuel Lashlee	John Howell	Robert Trien	Sandeep Karrol	William Carraro
Thomas Katz	Timothy Bourne	Walter Kerner	Britt Power	M.L. Alexandra Escher
Teresa Palomero	Robert Elswit	Evangeline Benedetti	Michael Negri	Gilbert Rosoff
Ju-Lie Bell	Michelle Halliburton	Olufunmilayo Akintayo	Glen Burger	Lauren Friedland
Barbara Larsen	Malcolm Lee	Kathryn B Kirkland	Dan and Jennifer Long	Vanize Gallimore
Natalie Donovan	Dan O'Brien	Seth Slade	Paul L Castellano	Edward Koral
Fries Timothy	Susanne Schindler Kilian	Kristen Ploucha	Mary Kane	Joan Lonergan
Tanieke Samuel	Bruno Vidal	Julio Rodriguez	Jennifer Shaffer	Leila Javitch
Damaris Abreu-Slater	Rhoda and Stephen	Wendy Mbekelu	Erin Shaffer	Robert Cane
John Coons	Schneider	Wilson St.Louis	Jonathan Giovanni	Jessica Glass

Aline Johnson
Edith J Taylor
Jaclyn Okin Barney
Clark Johnson
Amy Gluck
David E. Ness
Lee Koonce
Marla Shelton Lenhof
Katherine Hoffman
Steven Leach
Mary Sue Ewing

\$200-\$499

Anonymous (7)
Wah Wong
Cindie Burr
Nils Vigeland
Linda Chu
Dorothea Ellern
BJ Adler
Jonathan Bozbeckian
Jane Olian
Govind Bhagat
Joan Dannenberg
Bernie Rubin
Thomas Kirkland
Russell DeCesare
Patty Smith
Mildred G. Ness
Ann Aspinwall
Elizabeth Phillips
Michael Lindquist
Arden Shelton
Genevieve Stewart
Antonia Grumbach
Hilary Steinman
Michael Goldblum
Maxine Goldblum
Ghita Schwarz
Blair Rosenfeld

Elizabeth Bracken
Ava Duvernay
Steinway & Sons
Manhattan School of Music
Julian Evans
Mu Phi Epsilon
Patrick Pierre
Robert D. Krinsky
Kevin Jennings
Margot Green
John Kander
Jo-Ann Sternberg
Susan Blank
Angela Lu
Chretien Risley
Esmeralda Lopez
Stephanie young
Ken Gleason
Scott Sprinzen
Edward Yim
William Wang
Kathleen Campbell
Harrison Mitchell
Malena Goldblum
Joanne And David Goldblum
Frederick Moehn
Maura Gouck
Ludmila Asher
Julie McNally Daher
John Young
Peter Blank
Alison Giovanni
Craig P Sirianni
Shnieka Johnson
Georgia Levenson Keohane
Austin & Co., Inc.
Xiang Lan Zhuo
Adam Geller
Gary Phillips
Harry M. Johnston III

Janet McClendon
Ellen Lee
\$500-\$999
Anonymous (2)
Henry S. Woodbridge
Richard Penn
Alicia Tighe
Interlochen Center for the Arts
Anthony Paraskevopoulos
Judith Kessler
Eric Bischof
Diane Coffey
Karen Jewett
Sabrina DaSilva
Don Jones
Miranda Beeson
Olivia Briffault
David Smiley
George Lewis
Joseph Burr
Carey Karmel
Julia C. Tobey
Lance Liebman
Randi Urban
Carole Barham
Sandra Roche
Kristin Booth Glen
\$1,000-\$9,999
Anonymous
Michael Narcisco
Marie-Louise Escher Family Charitable Foundation
Cynthia Wang
Linda Nelson
Kate Walbert
The Libby Holman Foundation, Inc.
Robert S. Butler

Jean Lerman
Robert Ackerman
Miriam Kelly Hunt
Margaret M Aspinwall
Bryan L. Barreras
Anonymous Anonymous
Jennifer Iwanicki
Andrew Clarke
Exploring the Metropolis
Home Box Office (HBO)
David E. Pozen
Edith Cooper
Suzy Stein
Erika S. Floreska
\$2,000-\$4,999
Anonymous (2)
Disney Worldwide Services, Inc.
Amy Brenna
ACMP Foundation
Jean Marie De Veaux
Stephen Hayden
D'Addario Foundation
\$5,000-49,999
Jewish Community Fund
The M & T Charitable Foundation
TD Bank
Milbank Memorial Fund
Columbia Community Service
Mati Adler
Andrea Gural
The Ella Fitzgerald Charitable Foundation
Sarah Paul
Brian Upbin
National Guild for Music Education

Department of Cultural Affairs
Benjamin Liebman
Brian Hindo
Con-Edison
Béla Szigethy
Catherine Fischer
Patrice Jean
Bradley Kulman
Alison Nowak
Sherry Glied
Paul M. Ness
Cornelia T. Bailey Foundation
Arthur Michaels
Daniel Michaels
New York State Council on the Arts
The New York Community Trust
Jarvis & Constance Doctorow Family Foundation
Kenneth Michaels
GKV Charitable Foundation

\$50,000- 125,000

Burton Kassell
The Edwin Caplin Foundation
The Bay and Paul Foundations



FINANCIAL INFORMATION

REVENUE = \$2,266,184

70.77%	School Tuition and Fees	\$1,603,708
-11.13%	Financial Aid	\$(252,300)
5.5%	Rental & Lease Income	\$124,655
3.54%	Individual Contributions	\$80,124
3.50%	Board Contributions	\$79,346
14.65%	Foundation Contributions	\$332,088
0.67%	Corporate Contributions	\$15,296
6.18%	In-Kind Contributions*	\$140,000
2.28%	Government Grants	\$51,750
3.30%	Special Events Revenue	\$74,896
0.73%	Investment, Interest & Misc Revenue	\$16,621

Financial Aid included above (\$252,300)

EXPENSES = \$2,200,987

31.35%	Administrative Salaries	\$690,068
36.08%	Faculty Salaries	\$794,157
8.80%	Payroll Taxes & Benefits	\$193,644
2.15%	Program Expenses**	\$47,293
1.54%	Marketing Expenses	\$33,924
3.48%	Administrative Expenses	\$76,504
5.48%	Professional Services	\$120,708
.04%	Professional Development	\$824
1.91%	Insurance	\$42,000
2.69%	Facilities Expenses	\$59,225
.12%	Misc Expenses	\$2,640
6.36%	Capital Expenses*	\$140,000

*Includes In-Kind Services from the George to the Rescue Makeover

**Reduced due to virtual programming in spring semester