

WHAT MAKES MAP DIFFERENT?

MAP is a boutique program that brings together personalized support and excellence to meet the specific needs of the students. The annual curriculum is curated based on the enrollment. All MAP students are mentored by the MAP Director, who is dedicated to the mission of the program.

HOW TO APPLY

To learn more about MAP and apply visit:

www.bsmny.org/music-programs/music-access-project/

Applications for the fall are due **APRIL 1**

Acceptance letters are sent by **JUNE 1**

For more information, please contact Judy Woo, MAP Program Director:
jwoo@bsmny.org

LOCATION

Bloomington School of Music
323 West 108th Street
New York, NY 10025
212-663-6021
www.bsmny.org

MAP ALUMNI

Since its inception 30 years ago, over **200** students have graduated from the program and **99%** have gained entry to conservatory, college or university.

ALUMNI ACCEPTANCES

Aaron Copland School of Music, Cornell University, Crane School of Music, Eastman School of Music, Indiana University, Ithaca College, Manhattan School of Music, Georgetown University, Mannes College, University of Michigan, New York University, Oberlin Conservatory, Princeton University, University of Rochester, Rutgers University, Skidmore College, State University of New York in Purchase, University of Chicago, Wheaton College and Yale University.



MUSIC ACCESS PROJECT



WHAT IS THE MUSIC ACCESS PROJECT (MAP)?

MAP is a three year, pre-college **scholarship program** with a mission to prepare talented and deserving students, regardless of financial background, for acceptance into conservatory, college or university. MAP serves a select group of 15 to 20 students annually in a musically intensive afterschool program, with both jazz and classical curricula. Students receive a weekly 60-minute private lesson, weekly chamber music coachings, and theory class. MAP currently offers need-based scholarships up to 100% coverage.

WHO ARE WE?

We accept applications from students across all schools in New York City.

Our current students join us from LaGuardia, Celia Cruz, Frank Sinatra, Hunter College, Bronx Science, Special Music School and Basis Independent high schools.

WHO IS ELIGIBLE?

Ideal candidates should have at least three years of experience on an orchestral/band instrument, guitar, or piano; they should be entering grades 9-12 and demonstrate achievement on their instrument; they should be seeking a more intensive music education program that could prepare them for professional studies.

MAP PARTNERSHIPS

In addition to our talented faculty and teaching artists, MAP has partnered with the Interlochen School, Orpheus Chamber Orchestra and the Van Lier Foundation, to provide additional scholarships and performance opportunities. MAP provides regular workshops, masterclasses and performance opportunities at the Bloomingdale School of Music and in the extended community.

APPLY TODAY!



“I have so many things I could talk about when it comes to the MAP program, but if I had to say one thing I would mention the warm support that BSM and MAP gave me. Even though music is a tough career to pursue, all of my mentors and teachers gave me lots of support and many opportunities that I would’ve never had if I weren’t a part of the program. I don’t think I know another community that is this close to or supportive of each other.” - HONOKO SAEKI, MAP ‘23, PURCHASE CONSERVATORY ‘27

“The MAP program has helped me figure out how I should go about pursuing a career in music along with introducing me to outside opportunities that can support my growth as an artist. All thanks to my teacher and the rest of the amazing faculty at Bloomingdale.”

-DANIEL PEREZ PONCE, MAP ‘24, NPR’S FROM THE TOP FELLOW ‘23-‘24



Photo credits: David Katzenstein