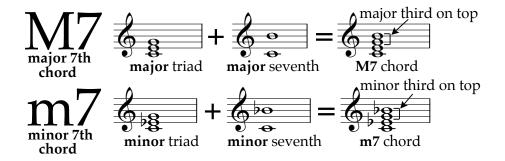
SEVENTH CHORDS

Seventh chords

Major seventh, Minor seventh A **seventh chord** is a four-note chord built using stacked thirds. The four notes are the **root**, **third**, **fifth** and **seventh** from bottom to top. There are five basic types. A **major seventh chord** has a **major** triad and a **major** seventh. A **minor seventh chord** has a **minor** triad and a **minor** seventh.

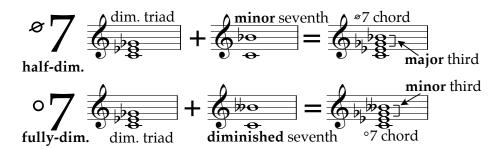


Major-minor (dominant) seventh

A major-minor seventh chord has a major triad and a minor seventh. Mm7 chords function as dominant chords. "Mm7...dominant?"

Half-diminished Fully-diminished

A half-diminished seventh has a diminished triad and a minor seventh. A fully-diminished seventh chord is a diminished triad plus a diminished seventh. Fully-diminished seventh chords are a stack of all minor thirds.



Inversions

Inversions may be **root position** (root on bottom), **1st inversion** (3rd on bottom), **2nd inversion** (5th on bottom), or **3rd inversion** (7th on bottom).