

YEAR IN REVIEW 2024-2025



MISSION

Since 1964, Bloomingdale School of Music (BSM) has provided open and continuous access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.



CORE VALUES

ACCESS

We believe music is for everyone. We work with students to overcome financial or personal obstacles by offering aid and flexibility. We provide a variety of ways to perform, learn, and experience music, in a vast array of styles, including classical, jazz, rock, and world music.

DIVERSE AND INCLUSIVE

We are as diverse as the City of New York. We create an environment of multiple voices, where each member is inspired to be their best self, any person feels safe in this self-expression, and every participant is valued for their individual perspective. A community that unites all ages, classes, and cultures, BSM finds common purpose through the language of music.

COMMUNITY

We welcome all people into our musical world. We celebrate the connections music brings to our community, both within BSM and in our neighborhood at large. We hold our teachers and our students in high esteem, and we regard each person's musical potential with the utmost respect.

EXPRESSION AND CONNECTION

We believe music reflects our humanity and our complexity. Through music, all students have the potential to enhance their personal confidence, community responsibility, discipline,

kindness, self-possession, and humility. In addition, it provides a joyful mode of expression and exchange; it assists in social, personal, and cognitive development; it allows students to accept "delayed gratification" and the deeper rewards that come when putting in sustained work over time; and it fosters a strong work ethic. It is a means of expression and connection, of comfort and understanding, and of renewal and inspiration.

EXCELLENCE

We strive for the highest level of achievement in our education, teaching and performance endeavors. We match students with the finest teaching artists available who will shape their lessons to meet the individual drive, talent, and passion of each person. We seek excellence in artistry, education, communication, and exchange. While we work towards top caliber musical results, we are equally focused on the excellence of our process. We want to shape a collective journey where the humanity, individuality, and creative exploration of our students, is prioritized.



DEAR BLOOMINGDALE COMMUNITY,

The 2024-2025 school year at Bloomingdale School of Music was one of growth, connection, and celebration. Every note, every gathering, and every effort reminded us of music's transformative power to bring people together and create lasting change.

During our spring benefit, I had the opportunity to sit beside our honoree faculty members, who have been at Bloomingdale for 25 years or more, as they watched their students, both current and alumni, perform. The pride in their eyes while they witnessed these performances and took a bow themselves was awesome. It was a moment that captured the essence of Bloomingdale: a community founded on dedication, connection, and the shared joy of music.

This year's programs embodied that spirit by connecting people of all ages. Performances fostered confidence, family experiences strengthened bonds, and communities grew closer through shared musical moments.

We have also made significant progress in our 2027 strategic plan, laying the foundation for a more inclusive and resilient future. Some highlights include:

- A 200% increase in outreach participation, bringing music to underserved communities and reaching new audiences.
- The launch of the Early Childhood Music Therapy Program and an expanded Bloomingdale Training Program fostering the next generation of musicians.
- 116 in-person events, many of which were live-streamed, welcoming over 2,000 audience members.
- Kicked off year 1 of celebrating 60 Years of Bloomingdale on "The Road to 60," honoring legacy faculty members at the heart of our mission
- Major upper-floor renovations are creating a safer and more inviting space for learning and community gatherings.

These milestones are more than numbers; they are stories of lives touched by music. From the 183 students who received financial aid to the partnerships that brought music into schools and retirement communities, every effort reaffirmed our mission to make music education accessible to all.

At the same time, this year reminded us how fragile this work can be. The pressures facing arts organizations like ours—shifting philanthropic priorities, rising costs, and evolving community needs—are real. Yet, as ROADMAP 2027 makes clear, we have a plan to keep doing what we do best. But we can't do it without you, our community.

Music brings us together, creating something larger than ourselves. This year, we celebrated our history and the individuals—students, families, faculty, and supporters—who have made it all possible. Thank you for being part of this journey. As we approach our 60th anniversary, I invite you to explore the upcoming pages and join us in shaping the next chapter of Bloomingdale's story.

Best,

Erika Atkins
Executive Director

2024-2025 SNAPSHOT

A Year of Celebration - Bloomingdale's Milestone 60th Anniversary Year



778

students at the brownstone
across the year



\$277,788

in financial aid scholarships awarded
to 183 students



125

in-person events, half
also live-streamed



2000

audience members
in-person & virtual

PROGRAM HIGHLIGHTS

FACULTY CONCERTS BACK TO FULL CAPACITY IN-PERSON,
ALL LIVE-STREAMED

19 concerts

28 performers

739 in person audience members

6 partnerships (schools & retirement communities)

707 classes

191 students per week



***Financial statements available upon request.*

FUNDRAISING

CHAPTER 60 ANNUAL APPEAL

\$174,202 from **244** donations

GENERATIONS SPRING BENEFIT

\$194,518 raised for scholarships & programming

162 in-person attendees

84 livestream views

253 donations

PERFORMATHON

\$30,690 with **69** student fundraisers,

323 unique donations

TOTAL RAISED BY OUR COMMUNITY

\$399,410 for scholarships & programming

ROADMAP 2027

bsmny.org/roadmap2027

Now in the third year of our 5-year strategic plan to Expand, Adapt, & Include, Bloomingdale has focused on strengthening the programs, partnerships, and systems that support lasting community impact. Building on the momentum of our 60th anniversary, we reconnected with longtime supporters, expanded our presence across New York City, and laid the groundwork for sustainable growth across all five focus areas: Reach, Programs, Capacity, Space, and Connection.

With a renewed focus on strategic refinement, Bloomingdale identified priority areas for program growth, enhanced hybrid learning and performance spaces, and deepened relationships with community partners, adult learners, alumni, and advisory board members. These efforts have positioned the school to serve our community with greater intention, flexibility, and long-term sustainability.

ROADMAP 2027 OUR 5-YEAR STRATEGIC PLAN

Bloomingtondale's vision plan, "ROADMAP 2027" is inspired by the following question: "If BSM is successful in executing this plan, what will the organization look like in 2027 in terms of Governance, Facilities, Programs, People, Partnerships, and Financial Status?"

Our strategic plan lays its foundation on 3 pillars: **EXPAND. ADAPT. INCLUDE.** In one phrase, Bloomingtondale plans to build on the work we are already doing by expanding our offerings and capacity, and by adapting our space, current programs, and ways of working so that ultimately, we have the ability to include more people.

OUR STRATEGIC PLAN ACTIVITIES FIT INTO THE FOLLOWING OVERARCHING GOALS OF ROADMAP 27:

Reach #1 – By 2027, Bloomingtondale will have deepened its reach into the Upper West Side, and expanded its borders physically and virtually to reach more diverse communities and populations.

Programs #2 – By 2027, Bloomingtondale will have developed a cohesive and relevant continuum of programming that engages and accommodates diverse students and audiences of all ages and abilities in our space, in the spaces of partner organizations, and in the virtual space.

Capacity #3 – By 2027, Bloomingtondale will have built and strengthened its resources and capacity to support and sustain the people

who work at Bloomingtondale and to ensure excellence in all its programs.

Space #4 – By 2027, Bloomingtondale will have expanded access to its programs by improving and adapting its current space, and by sharing space with other mission aligned organizations.

Connection #5 – By 2027, Bloomingtondale will have greater connectivity and openness, and more opportunities for collaboration between and across our community members, and an increased relationship with and presence in the community at large.

ROADMAP 2027 YEAR THREE

In Year 3, we've focused on refining programs and structures to support deeper, more sustainable community engagement. The 60th anniversary has served as a platform for reconnecting with legacy supporters, amplifying our visibility, and launching new partnerships.

REACH: Outreach campaigns and performances reached Harlem, Washington Heights, Inwood, and the Bronx. 60th anniversary messaging reintroduced Bloomingdale to wider audiences

PROGRAMS: Through internal discussions and faculty input, we identified three priority areas for immediate growth: early childhood group classes, select group classes shaped by community feedback, and targeted ensemble offerings. We also reaffirmed our investment in two key areas with long-term potential—school and cultural partnerships, and online programming—which continue to serve as crucial bridges for access and mission reach.

CAPACITY: Transition planning in light of key staff changes led to the restructuring of leadership roles. Explored sustainable staffing and workload distribution across growing outreach programs.

SPACE: Enhanced hybrid-readiness of key instructional and performance areas; continued integrating user feedback into modernization plans.

CONNECTION: Expanded advisory board and adult learning engagement. Built deeper programmatic ties across community sites, peer mentors, and alumni networks.



SCHOLARSHIPS & FINANCIAL AID

Scholarships & Financial Aid

BSM is proud to have awarded \$277,788 to 136 students in our 2024-2025 school year in financial aid and scholarships.

Financial Aid Commitment

Bloomington has a long-standing commitment to financial aid, annually allocating between 10% and 15% of its operating budget for need-based financial aid and scholarship awards. Over the past five years, Bloomington has awarded more than \$1 million in assistance, offering support for students of any age and ability level, from early childhood to adult learners. Funding is provided by the generosity of individual donors and charitable foundations.



2024-2025

More than 16% of students received financial aid and/or scholarships.

3 PROGRAMS

Need-Based Financial Aid **97 students**

Music Access Project **19 students**

Project Bridge **10 students**

Total Value **\$277,788**

Need-based based Financial Aid **\$123,358**

Project Bridge/Music Access Project Scholarships **\$108,963**

Average Award Per Family **roughly \$1200/semester**

Average Household Income Per Family **roughly \$44,000/year**

SCHOOL & COMMUNITY PARTNERSHIPS

Bloomington continues to expand its reach through partnerships with schools around the city.

PARTNERSHIPS: 6 NUMBER OF CLASSES: 707 STUDENTS SERVED: 191

The School at Columbia: 30 students visited Bloomington on a weekly basis to take Violin, Voice, and Keyboard for Children classes. We also supported a trumpet sectional morning class of 10 students on-site at TSC.

PS75: Bloomington continued to provide a full-day music class support at PS 75 on Mondays, leading 100 students in the 5th-grade classes in vocal-based general music studies.

Family Life Academy Charter II:

Bloomington violin faculty meets 14 students twice a week in Violin studies at FLACS II in the Bronx.

Morningside Montessori: The Bloomington Early Childhood faculty supports 32 students in three classes each week.

The Cathedral School: Private lessons in piano are held two days a week for five students weekly throughout the school year, leading to a mid-year and end-of-year sharing.



FACULTY CONCERT SERIES

Bloomington continues an over 30-year tradition of presenting faculty and guest artists in a free concert series in the David Greer Concert Hall. All concerts are also live-streamed to bring curated programs to a broader audience.

18 CONCERTS

51 PERFORMERS

635 IN-PERSON AUDIENCE MEMBERS

2343 LIVE STREAM VIEWS

a non profit organization • Now celebrating 60 years providing access to music education!



BENJAMIN LEES
100TH BIRTHDAY TRIBUTE



CLAUDIA SCHAEFER, VIOLIN
LISA PEREZ, HORN
JOHN CLARK, PIANO
NORMAN HAYES

DEC 6 7PM



DAVID GREER RECITAL HALL, BLOOMINGDALE SCHOOL OF MUSIC
FREE FACULTY CONCERT SERIES

a non profit organization • Now celebrating 60 years providing access to music education!



PERCUSSION & ELECTRONICS



JOHN PERAZICH, PERCUSSION featuring new works by Seung Ae Kim, Moon Young He

FEB 28 7PM



DAVID GREER RECITAL HALL, BLOOMINGDALE SCHOOL OF MUSIC
FREE FACULTY CONCERT SERIES

a non profit organization • Now celebrating 60 years providing access to music education!



A LIVING LEGACY:
VIOLIN-PIANO MUSIC FROM AMERICAN CONTEMPORARIES



CLAUDIA SCHAEFER, VIOLIN
NANCY BLOOM, PIANO

MAR 7 7PM



DAVID GREER RECITAL HALL, BLOOMINGDALE SCHOOL OF MUSIC
FREE FACULTY CONCERT SERIES

PROGRAMS

PROGRAM HIGHLIGHTS

After School & Weekend

Weekly private and group lessons on more than 20 different instruments.

Music Access Project (MAP) Pre-college training program for talented low-income and underserved high school students.

Project Bridge (PB) supports the students and teachers participating in the New York City public (secondary) school instrumental ensembles.

Bloomingtondale Training Program (BTP) is a comprehensive music education program designed for students ages 8 to 17 who are interested in making the most of their music education by enhancing their private lesson studies with chamber music, theory, and other special events.



We served **778** students through private lessons, group classes, and our signature programs such as the Music Access Project, Project Bridge, Bloomingtondale Training Program, and the A4TY Student Composing project.

ENROLLMENTS: (students may have enrolled in more than 1 class)

Summer 2024 total # of enrollments (including private lessons and group classes): **197**

Fall 2024 total # of enrollments (including private lessons, group classes, and MAP/PB/BTP): **595**

Spring 2024 total # of enrollments (including private lessons, group classes, and MAP/PB/BTP): **615**

PROGRAMS

MUSIC ACCESS PROJECT & PROJECT BRIDGE

Bloomingtondale's Music Access Project is a three-year, pre-college scholarship program with a mission to prepare talented students, regardless of financial background, for acceptance into a conservatory, college, or university.

MUSIC ACCESS PROJECT SCHOLARSHIPS

Fall 2024 \$58,393

Spring 2024 \$57,803



Student highlight:

"The past year at MAP has been a great experience in finding my musical voice and discovering new pieces that I love to learn about and play. Musically, I have become more curious with the composers I've been playing, and like understanding their stylistic choices. Personally, I have become more confident in playing in concerts and have learned to control my nerves.." - Will Itskovich

Bloomingtondale's Project Bridge offers a full tuition scholarship for weekly lessons to talented young musicians who would otherwise have difficulty affording them.

PROJECT BRIDGE SCHOLARSHIPS

Summer 2024 \$1056

Fall 2024 \$14,416

Spring 2025 \$16,542



Student highlight:

"MAP has given me an insight into responsibility and professionalism. It has also given me chances to play in ensembles and groups that I would not be able to otherwise. Overall MAP has helped me grow tremendously, not only as a musician but as a person. MAP given me pre-conservatory training at the fraction of a cost. It helps to spread the joys of music and it has made me fall even more in love with music." - Felicity Zhao

FESTIVALS

In 2025, Bloomingdale produced six music festivals led by faculty with special guest artists, featuring master classes, as well as student, faculty, and guest performances. All festivals were free and open to the public!



Guitar Festival, January 25: The 13th annual Guitar Festival was held in person and live-streamed at the Kosciuszko Foundation. Led by resident teaching artist Dr. José Maldonado, the festival featured student and faculty concerts, as well as a performance by internationally renowned guitarist Leonela Alejandro, winner of the 2024 Guitar Foundation of America Augustine Rose Prize.

Voice Festival, February 1: Led by Christine Browning, this year's Voice Festival featured a Master Class with guest tenor Glenn Seven Allen, followed by student performances featuring all levels of singing at St. Paul & St. Andrew United Methodist Church.

Piano Project, March 15: As we celebrated the 18th year of the Piano Project, we investigated the music of Frédéric Chopin and his contemporaries with a full day of faculty and student performances.

Jazz Festival, April 10: Bloomingdale's 2025 Jazz Festival featured performances from the Bloomingdale Youth Jazz Ensemble, MAP Jazz Combo and two Adult Jazz Ensembles, as well as solo performances from Bloomingdale jazz students. Bloomingdale jazz ensembles are directed by Daniel Bennett, Michael Cochrane and Eli Asher.

Strings Festival, May 3: Led by Veronica Carpenter, Bloomingdale's 2025 Strings Festival featured a masterclass & performances by Bloomingdale faculty, students, and guest artist Tanatchaya (Tanya) Chanphanitpornkit.

Percussion Festival, June 15: Led by percussion faculty Juan Diego Villalobos and Josh Perry, the 2025 Percussion Festival brought Bloomingdale students to Manhattan School of Music's Carla Bossi-Comelli Studio to take the stage after a dynamic masterclass with guest NYU Professor Sean Statser.

A4TY: ALBUM FOR THE YOUNG

A4TY: Album for the Young, our student composing project, seeks to bring Bloomingdale students and composers into direct contact, opening a window into the other's working methods and creative process. Students participated in 5 fall workshops with teaching artists from the NY Philharmonic's Very Young Composer's Program in collaboration with Bloomingdale teaching artists. 23 students composed new works for varied instrument combinations which they all performed at Symphony Space Thalia Theater on March 8, 2025. In addition, Seong Ae Kim was commissioned to write a piece for violin, cello, clarinet, and percussion which premiered at the concert. Over 40 BSM students and faculty members participated in the project this year.



ENSEMBLES

135 students participated in **21 ensembles** for musicians at a wide range of skill levels, for strings, winds, brass, percussion and voice.

Youth Choir: Open to students aged 10–14, the Youth Choir focuses on collaborative singing, exploring diverse repertoire, and developing foundational ensemble skills.

Broadway Ensemble: Open to students aged 13–21, the Broadway Ensemble offered one-on-one private coaching and group sessions focusing on musical theater repertoire, audition preparation, and character development.

Center Stage Ensemble: Designed for students aged 8–13, the Center Stage Ensemble introduced young performers to theater terminology, audition preparation, and group and solo performance techniques.

Youth Jazz Ensemble: Directed by Daniel Bennett, this program engaged students aged 12–18 in the music of jazz legends such as Charlie Parker, Miles Davis, and Antonio Carlos Jobim. Weekly rehearsals fostered collaboration, improvisation, and technical development. Students participated in three public

performances in 2025, including the Annual Jazz Festival, which provided them with invaluable experience in live performance and ensemble work.

Adult Jazz Ensemble: Both in-person (led by Daniel Bennett) and online (led by Michael Cochrane) ensembles created supportive spaces for adults to explore jazz improvisation and blues performance. Participation trends led the program to focus primarily on online engagement, integrating performance opportunities into the curriculum.

Adult Jazz Ensemble: Faculty member Juan Diego Villalobos is recruiting students for this new ensemble, where they'll explore Jazz, Brazilian, and Cuban music and develop soloing skills in these styles.



'CHAPTER 60' END OF YEAR APPEAL

THE CAMPAIGN RAISED OVER \$150,000 FROM 205 INDIVIDUAL DONORS.

Our 60th Anniversary “Chapter 60” Annual Appeal celebrated Bloomingdale’s six decades of expanding access to music education while making the case for continued investment in the future. The campaign highlighted our long-standing impact—including millions awarded in financial aid, service to more than 35,000 public school students, and free community programming—while connecting donors to the urgent need for accessible music education as arts funding continues to decline.

Through alumni stories and a clear vision for the future, the campaign invited supporters to help sustain Bloomingdale’s mission and ensure that music remains accessible to all for the next 60 years.

“The research says that music education has a positive impact on students self-concept, and their math and their creative expression, all these things that people are trying to solve, and the answer is right here on 108th Street.” – Danielle R. Moss Cox



CHAPTER 60

'GENERATIONS' SPRING BENEFIT

Bloomington School of Music's 60th Anniversary Spring Benefit, Generations, was held on Tuesday, April 1, 2025, at the iconic Lincoln Center Library for the Performing Arts. Hosted by Michelle Charlesworth of WABC-TV, the event was an evening of celebration and music that highlighted Bloomington's lasting impact over the decades and honored Board President Ken Michaels and his family for their exceptional legacy of support.

The program featured performances by Bloomington students, faculty, and school partners alongside remarks from community members, families, and school leadership. Highlights included performances by the Vazquez family, Bloomington students and faculty artists, the PS75/Bloomington Choir, and the Bloomington Broadway Ensemble, showcasing the breadth of talent nurtured through the school's programs. The evening also included a proclamation presented on behalf of Assembly Member Micah Lasher, and the presentation of an award to Board President Ken Michaels in recognition of his family's extraordinary commitment to the school.



Number of in-person attendees 163

Total livestream views 179

Total number of donations 205

Total amount raised \$194,518



PERFORMATHON

25TH ANNUAL PERFORMATHON, MAY 31, 2025

The theme of the Performathon student-led fundraiser for scholarships and financial aid is **“MUSIC FOR ALL!”** It derives from Bloomingdale’s mission to provide access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.

This year’s event featured **66 students** who participated online and in person for a full day of performances at the brownstone. A community lunch and arts and crafts activities also took place, bringing neighbors in to share the music. This event raised roughly **\$30,000** for scholarships and financial aid.



ADMINISTRATIVE GROWTH

Bloomington continued to strengthen its infrastructure and internal capacity by promoting from within and strategically reorganizing roles across the organization. While some responsibilities were newly created, others emerged through the restructuring, allowing us to welcome dynamic new team members. We also continue our commitment to creating leadership opportunities for faculty within the organization.

STAFF ADDITIONS FY24

New Staff Positions

- Lydia Perez, *Registrar*



Expanded & Restructured positions :

- Mark Appling, *Online Programming Manager*
- Veronica Carpenter, *Director of String Activities*
- Roberto Hidalgo, *Adult Programming Director*
- Patti Onorato, *Early Childhood and Summer Programs Manager*
- Jasmine Yanase, *Registration Manager*

INSTITUTIONAL PARTNERSHIPS

NEW YORK PHILHARMONIC

Fall 2024: Bloomingdale students participated in 5 fall workshops with teaching artists from the NY Philharmonic's Very Young Composer's Program as part of our A4TY: Student Composing Project.

Spring 2025: Bloomingdale's MAP Woodwind Chamber Group performed as part of the New York Philharmonic's Concerts in the Parks.

INTERLOCHEN CENTER FOR THE ARTS

March 2025: Bloomingdale was been invited to participate in Interlochen Arts Academy's March 7 concert at Merkin Hall. Additionally, two full scholarships were allocated for Bloomingdale students to attend Interlochen Arts Camp.



COMMUNITY OUTREACH

20+ COMMUNITY EVENTS

5,000+ ATTENDEES

Bloomingdale expanded its community presence throughout the year by bringing music and educational programming to neighborhoods across Manhattan. Faculty performances, family events, and community partnerships engaged audiences at street fairs, parks, libraries, schools, and cultural gatherings across the city, reinforcing Bloomingdale's role as a vibrant community resource.

As part of the second year of our Upper Manhattan awareness campaign, Bloomingdale launched a targeted bus shelter advertising initiative and hosted an uptown Instrument Discovery Day at the Hamilton Grange Library, introducing new families to our programs. Additional outreach included performances and appearances at community events hosted by The School at Columbia, Riverside Park Conservancy, Friends of Straus Park, Hippo Playground, and other neighborhood partners.



SUPPORTERS AND PARTNERS

FOUNDATIONS

Baisley-Powell Elebash Fund
Bay and Paul Foundations
Classical Singing and New York in June
Columbia Community Service
D'Addario Foundation
Edwin Caplin Foundation
The Ella Fitzgerald Charitable Foundation
Find Your Light Foundation
Frank and Lydia Bergen Foundation
The Hyde and Watson Foundation
Jarvis and Constance Doctorow Family Foundation
Libby Holman Foundation
Louis Armstrong Educational Foundation
Max and Victoria Dreyfus Foundation
Morris and Alma Schapiro Fund
Network for Good
New York Community Trust
Pinkerton Foundation
The Scripps Family Fund for Education and the Arts
Youth Inc.

CORPORATIONS

Con Edison Arts & Culture Grants

PUBLIC

Federal Government - CARES ACT
New York State Council on the Arts
New York City Department of Cultural Affairs
In partnership with the City Council Discretionary
Funding
New York City Council Member Gale A. Brewer
New York City Council Member Shaun Abreu
New York State Assembly Member Daniel O'Donnell



STAFF & BOARD OF DIRECTORS

STAFF

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Brandon Vazquez,
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Mitch Roe, *Director of Student Services*

Mark Appling, *Online Programming Manager*
Eli Asher, *IT Manager*
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Community Engagement Coordinator
Margalit Cantor,
A4TY Director/Graphic Designer
Veronica Carpenter, *Rentals Manager*
Conrad Chu, *Orchestra and Chamber Music Coordinator*
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Jasmine Yanase, *Registration Manager*

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FACULTY

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Mark Appling, *Guitar*

Eli Asher, *Trumpet*

Luana Ayres, *Piano*

Rhiannon Banerdt, *Violin*

Daniel Bennett, *Saxophone*

Christine Browning, *Vocal*

Aaron Butler, *Dalcroze/Early Childhood*

Margalit Cantor, *Cello*

Veronica Carpenter, *Violin*

Sobina Chi, *Piano*

Conrad Chu, *Orchestra/Chamber Music*

Michael Cochrane, *Piano*

Alejandro Cote, *Guitar*

Sara Dudley, *Violin*

Jamie Fox, *Guitar*

Magdalena Garandza, *Clarinet*

Rebekah Griffin Greene, *Upright Bass*

Olga Gurevich, *Piano*

Eduardo Gutterres, *Guitar*

Nicole Haslett, *Voice*

Elizabeth Hebert, *Oboe*

Roberto Hidalgo, *Piano*

Kaoru Hinata, *Flute*

Katherine Hoffman, *Woodwind/Voice*

Allison Lander, *Piano*

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Justin Lee, *Flute*

Lauren Lee, *Voice*

Gabriele Leite, *Guitar*

Atao Liu, *Bassoon*

Ling Lopez, *Violin*

Shavon Lloyd, *Voice*

Mitchell Lyon, *Cello*

José Gabriel Maldonado, *Guitar*

Douglas Marriner, *Percussion*

Mark Mollica, *Jazz Improv*

Danny Mui, *Clarinet*

Judith Olson, *Piano*

Patti Onorato, *Early Childhood*

Naho Parrini, *Violin*

Tereasa Payne, *Flute*

Marc Peloquin, *Piano*

Joshua Perry, *Percussion*

Lisa Pike, *French Horn*

Claudia Schaer, *Violin*

Rie Schmidt, *Flute*

Pin-Hui Tsai, *Cello*

Brandon Vazquez, *Trumpet*

Monica Verona, *Piano*

Caroline Violante, *Early Childhood*

Juan Diego Villalobos, *Percussion*

Liza Wu, *Piano*

Weiwei Zhai, *Piano*